VISIT…

VIVALDI

LE QUATTRO STAGIONI

TRASCRIZIONE PER

PIANOFORTE

RICORDI

Antonio Vivaldi *(1678-1741)*

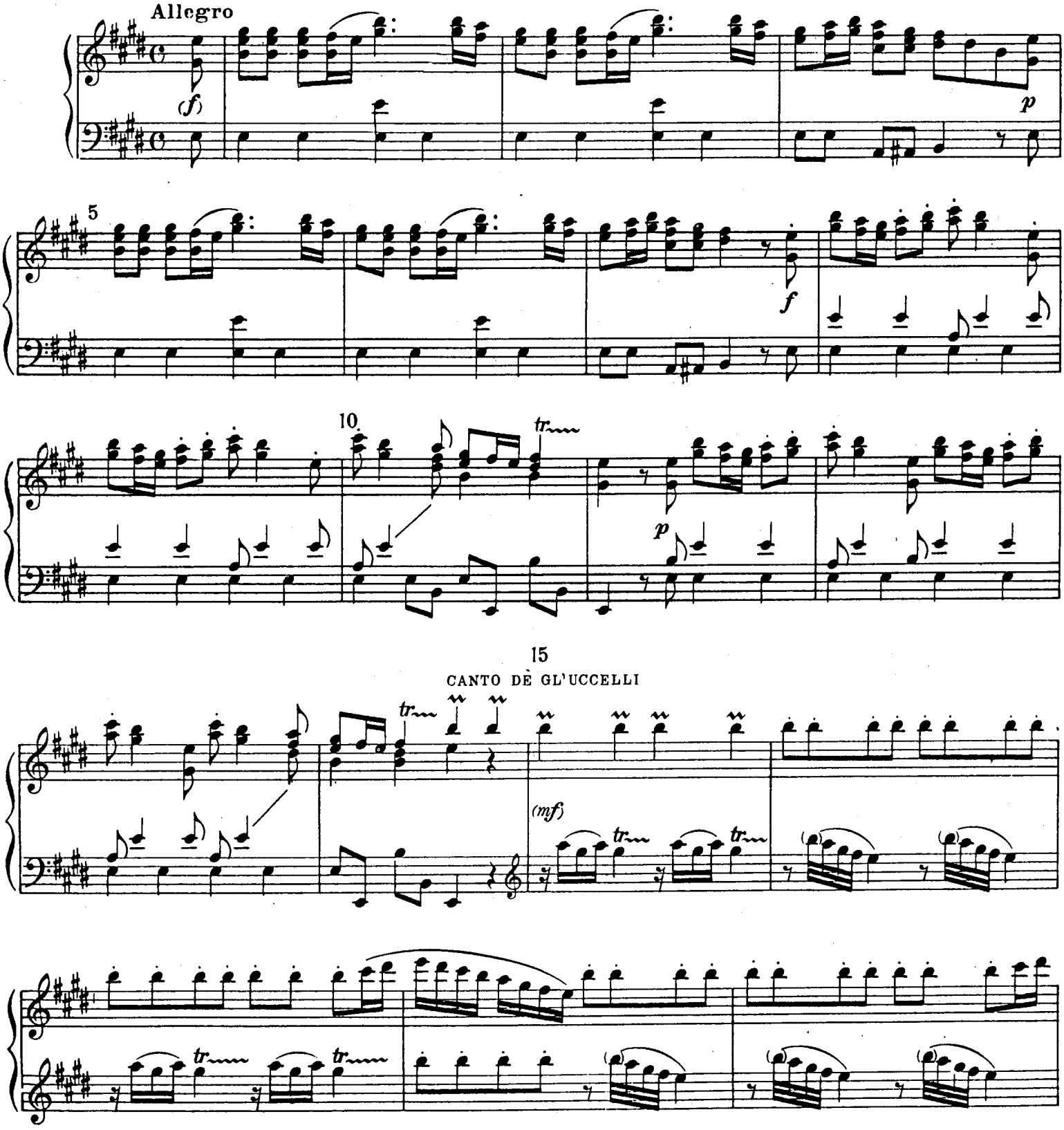
CONCERTO in Mi maggiore

per violino, archi e organo

"LA PRIMAVERA„ Op. VIII n. 1 - F. I n. 22

Trascrizione per pianoforte

Giunt'è la Primavera



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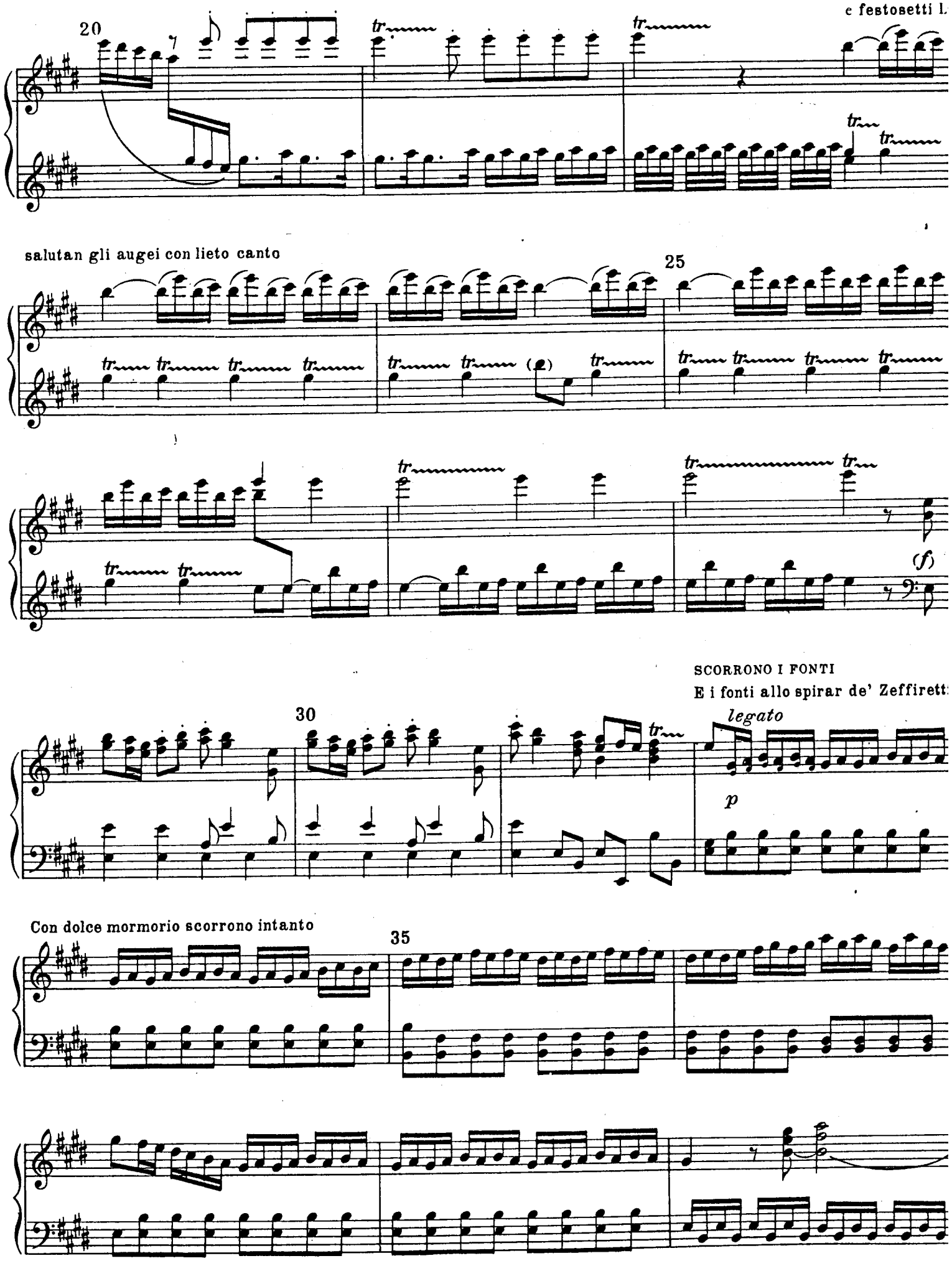

e festosetti l.
20
salutan gli augei con lieto canto
25
(f)
SCORRONO I FONTI
E i fonti allo spirar de' Zeffiretti
30
legato
p
Con dolce mormorio scorrono intanto
35

10

f

45

TUONI

Vengon coprendo l'aer di ne-

tr

-ro amanto E lampi, e tuoni ad annuntiarla eletti

50

55

60

CANTO D'UCCELLI

Indi, tacendo questi, gli Augelletti Tornan di nuovo al lor cano-

tr

(mf)

m.s.

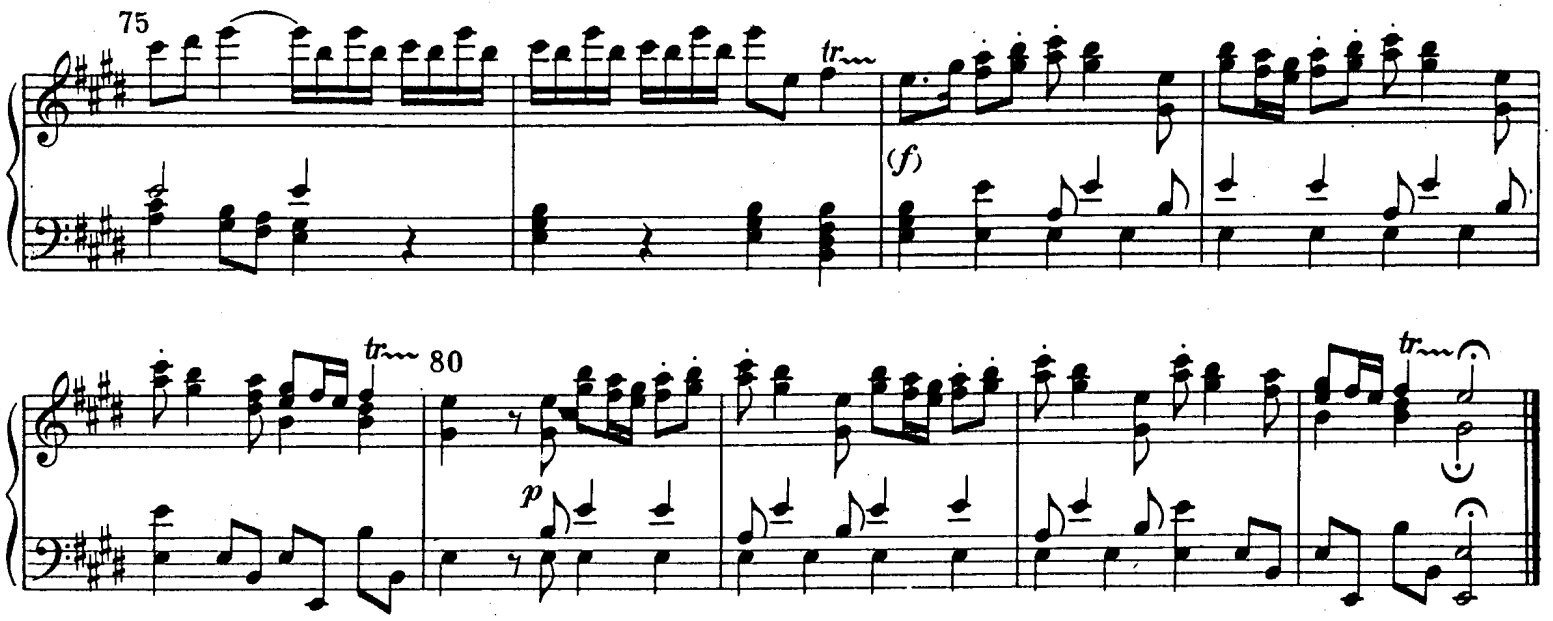
-ro incanto

65

(f)

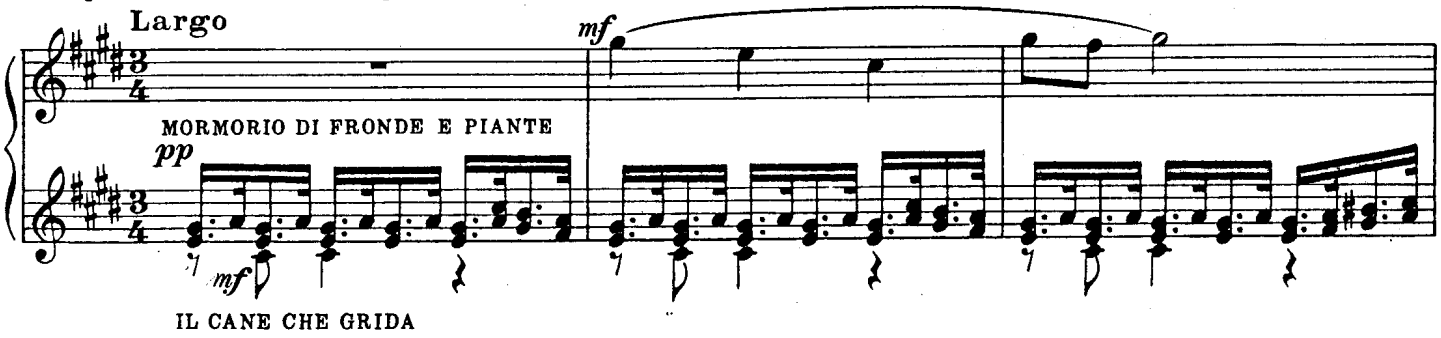
70

mf

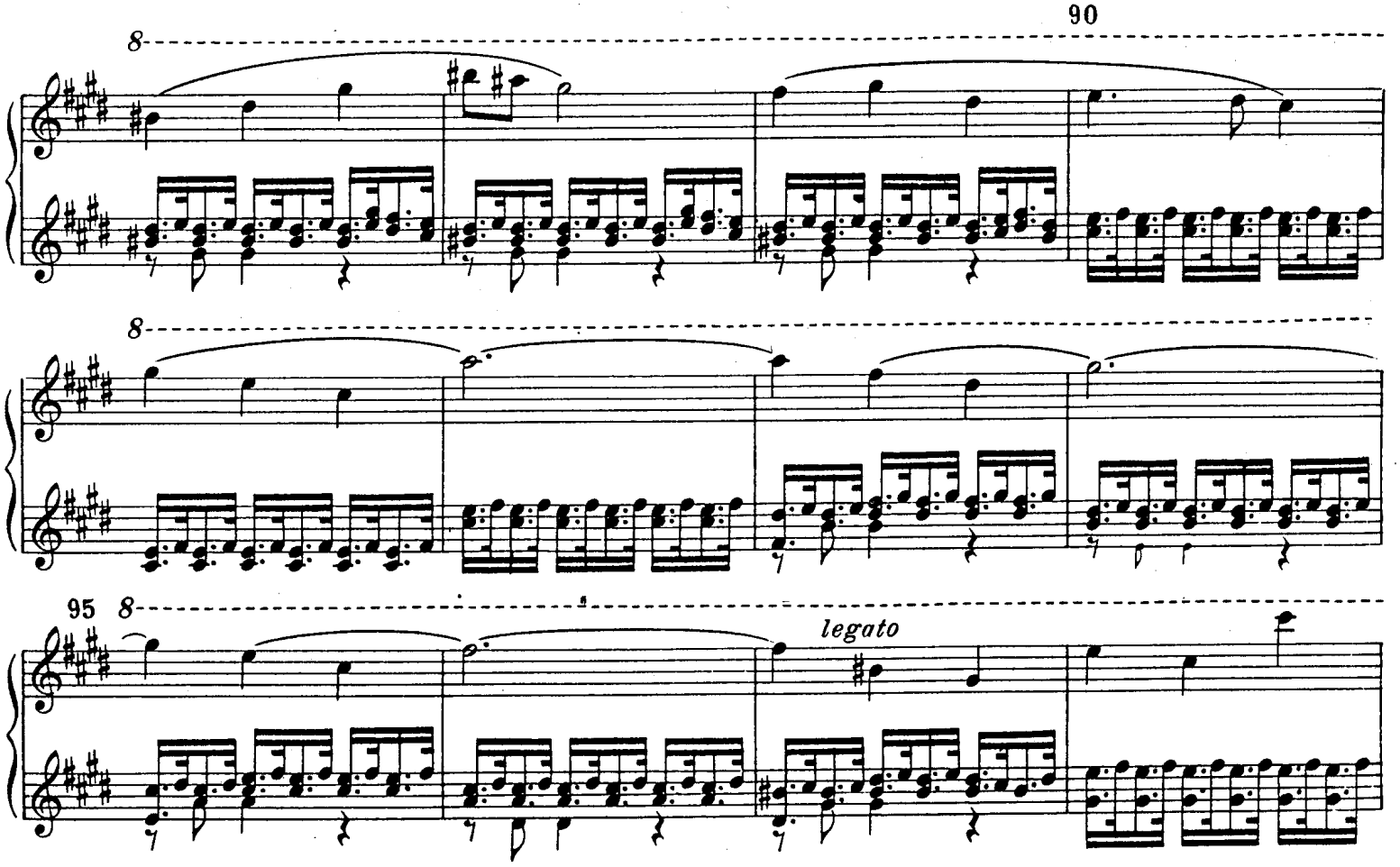


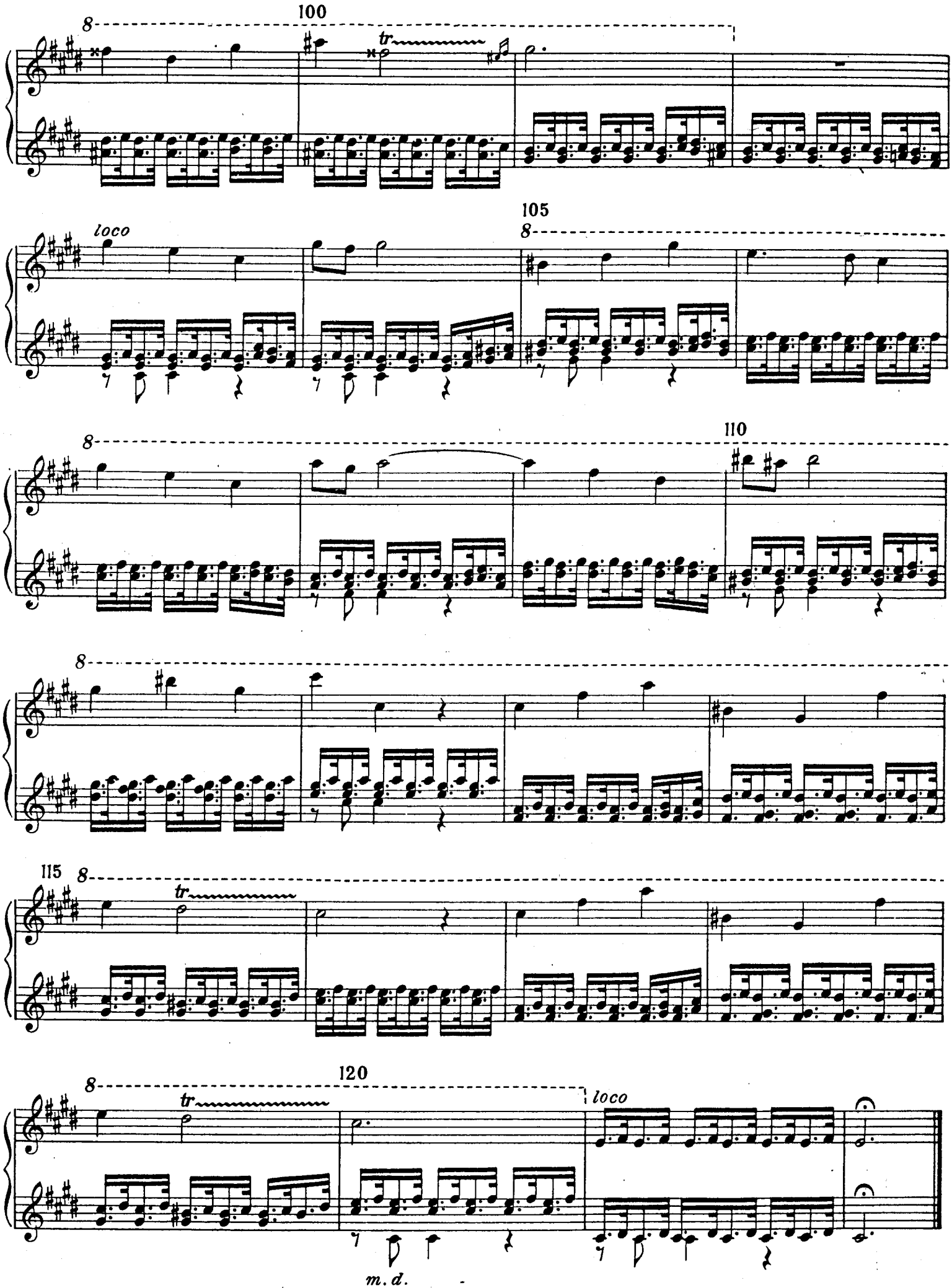
Il CAPRARO CHE DORME

E quindi sul fiorito ameno prato Al caro mormorio di fronde e piante Dorme 'l Caprar col fido can a lato.



IL CANE CHE GRIDA

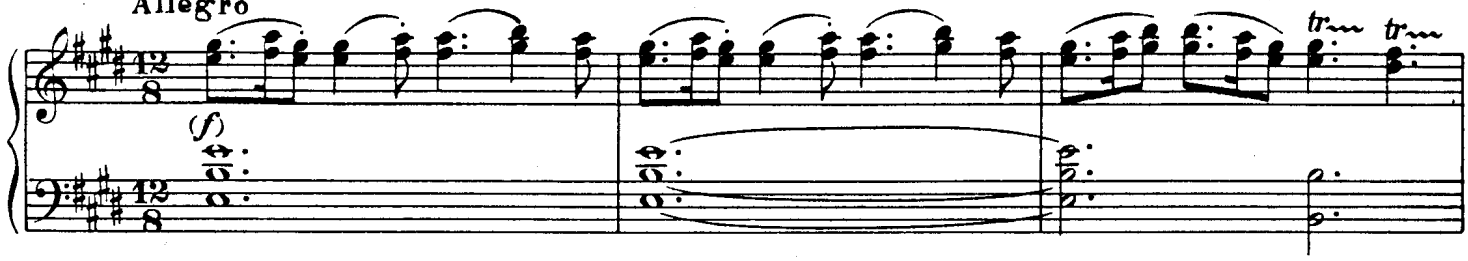



100
8
tr
105
loco
8
110
8
8
115
8
tr
120
8
tr
loco
m. d.

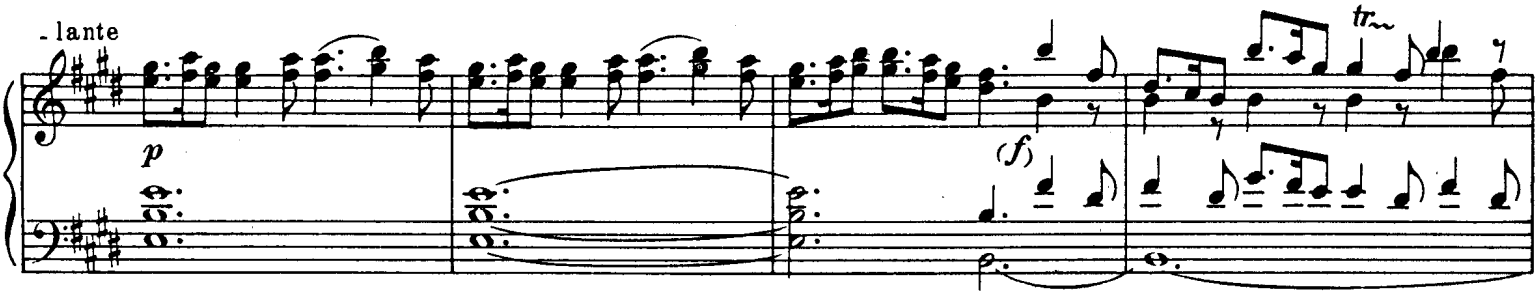
125

Di pastoral zampogna al suon festante Danzan Ninfe e Pastor nel tetto amato Di primavera all' apparir bril-

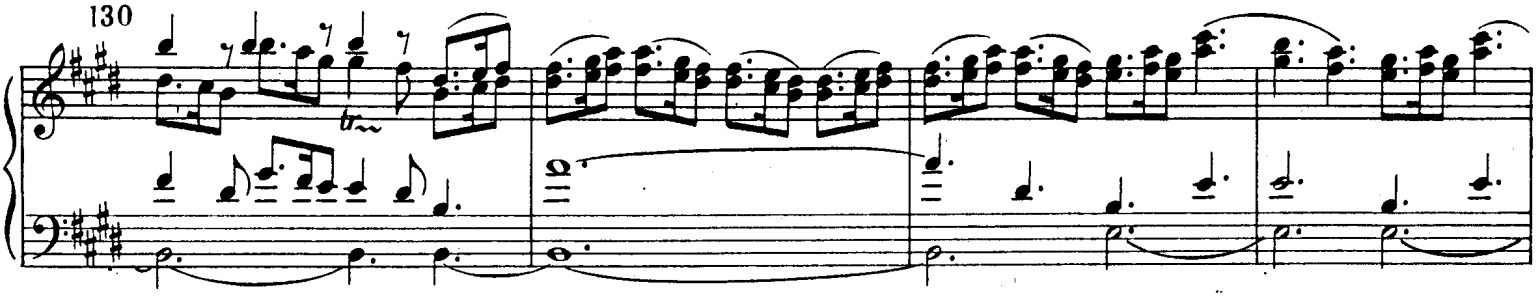
Allegro



-lante



130



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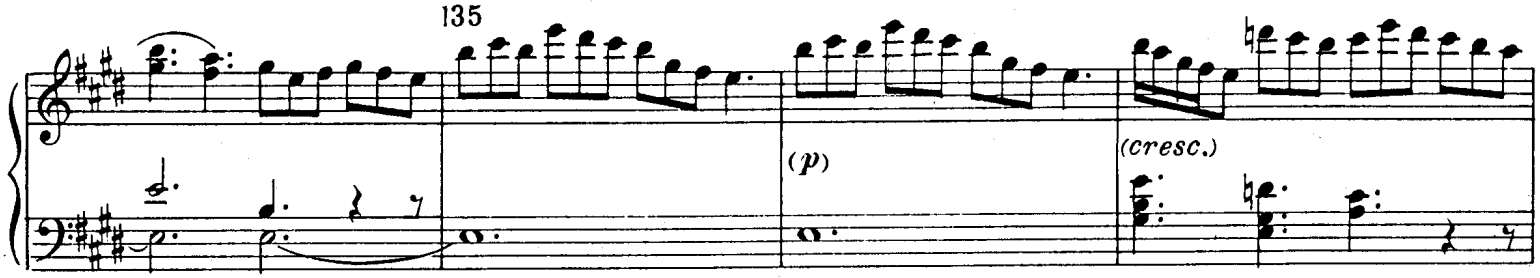

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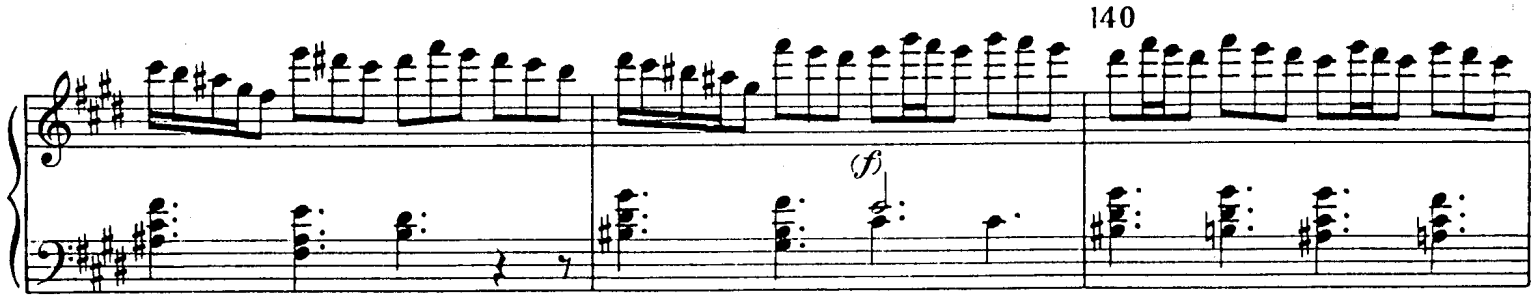
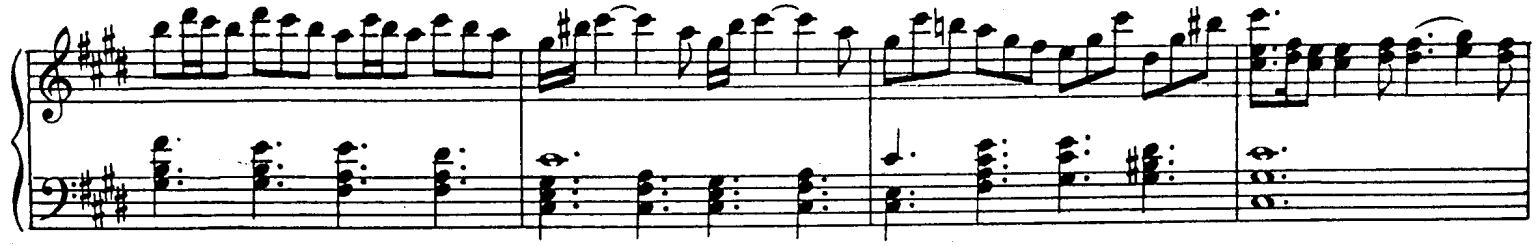
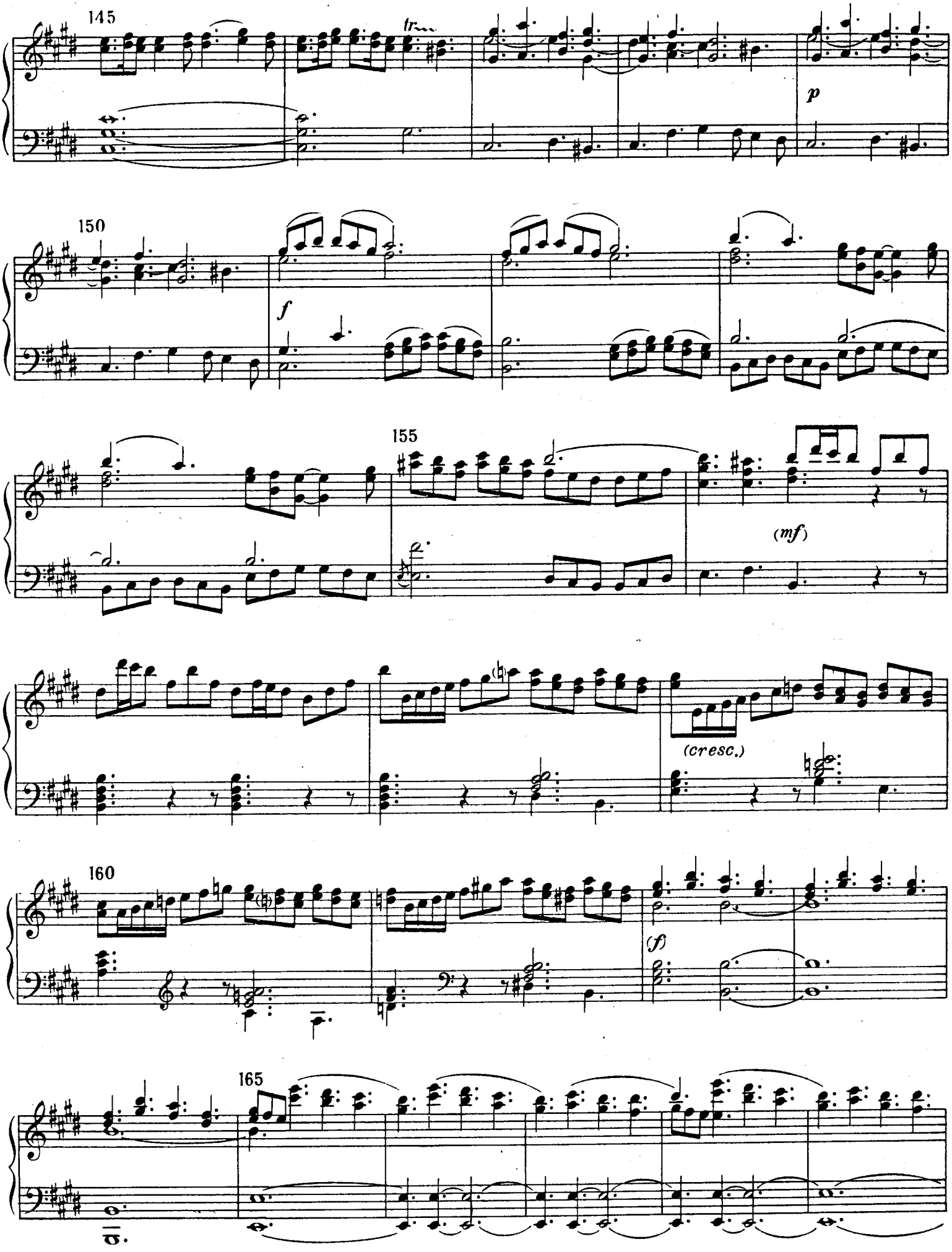
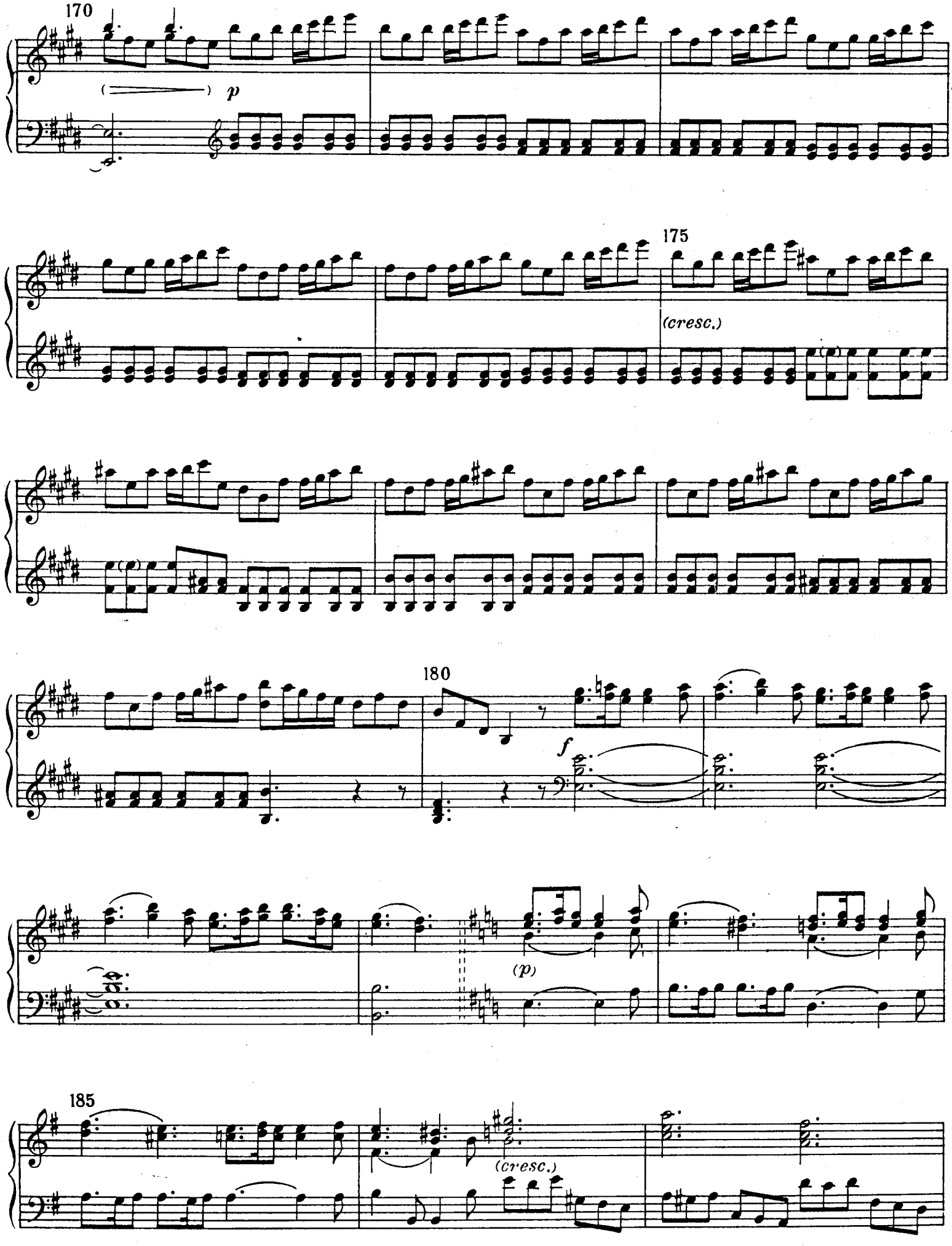
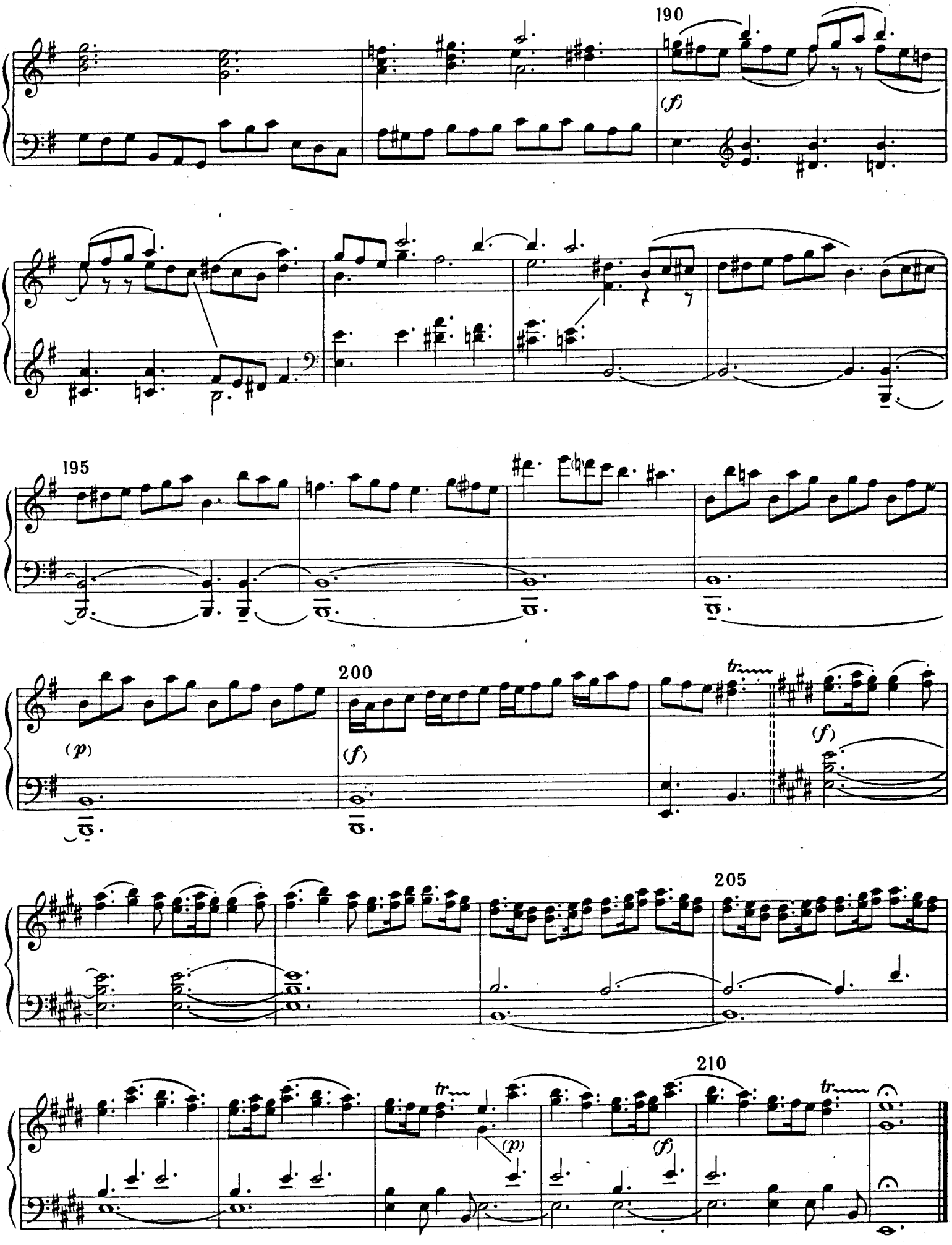





145
tr
p
150
f
155
(mf)
(cresc.)
160
(f)
165


170
p
175
(cresc.)
180
f
(p)
185
(cresc.)


190
(f)
p
195
(p)
200
(f)
tr
(f)
205
210
tr
(p)
(f)
tr

Antonio Vivaldi (1678-1741)

CONCERTO in Sol minore

per violino, archi e organo

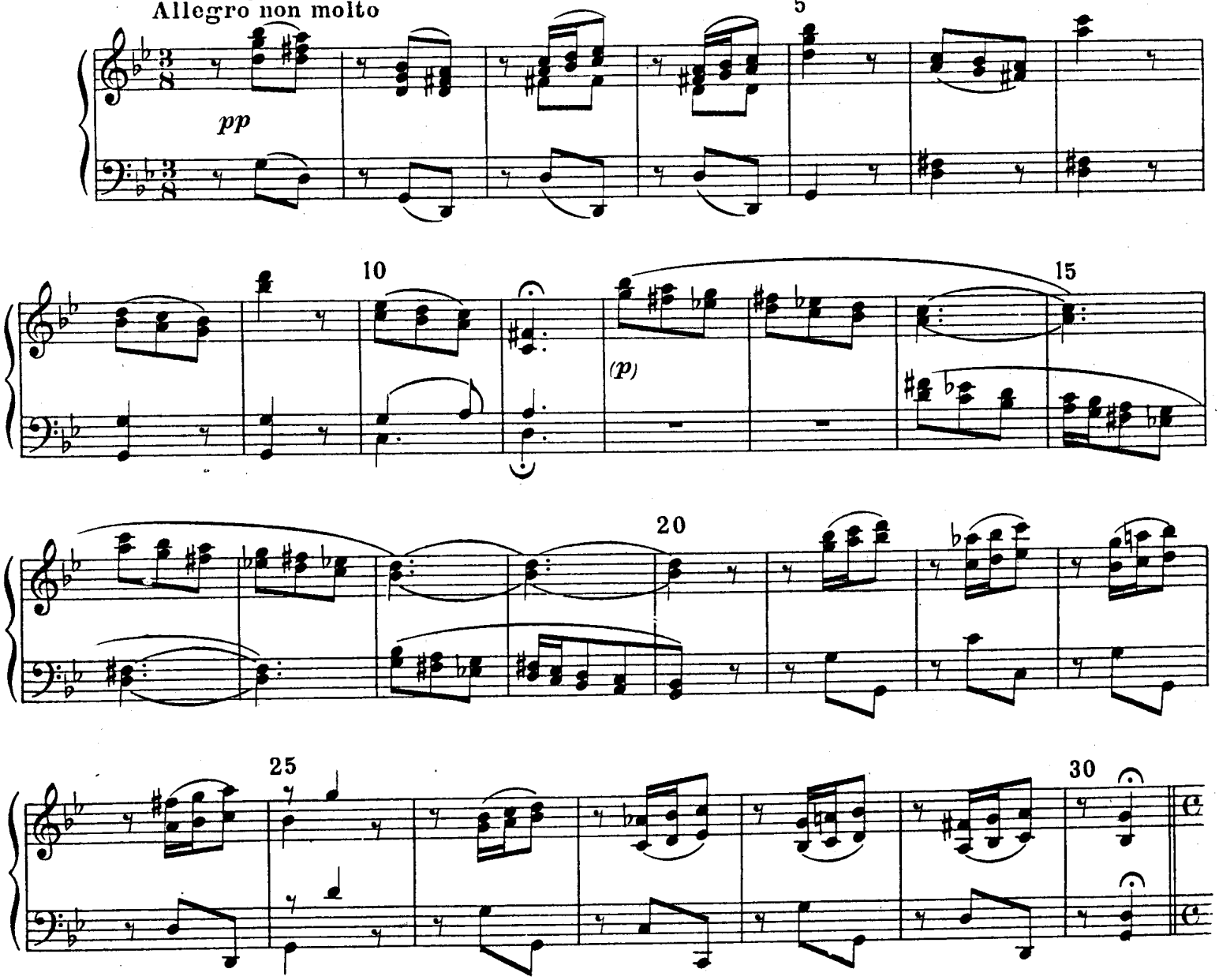
"L'ESTATE„ Op. VIII n. 2 - F. I n. 23

Trascrizione per pianoforte

LANGUIDEZZA PER IL CALDO

Sotto dura staggion dal sole accesa Langue l'huom,langue'l gregge,ed arde il Pino; ★)

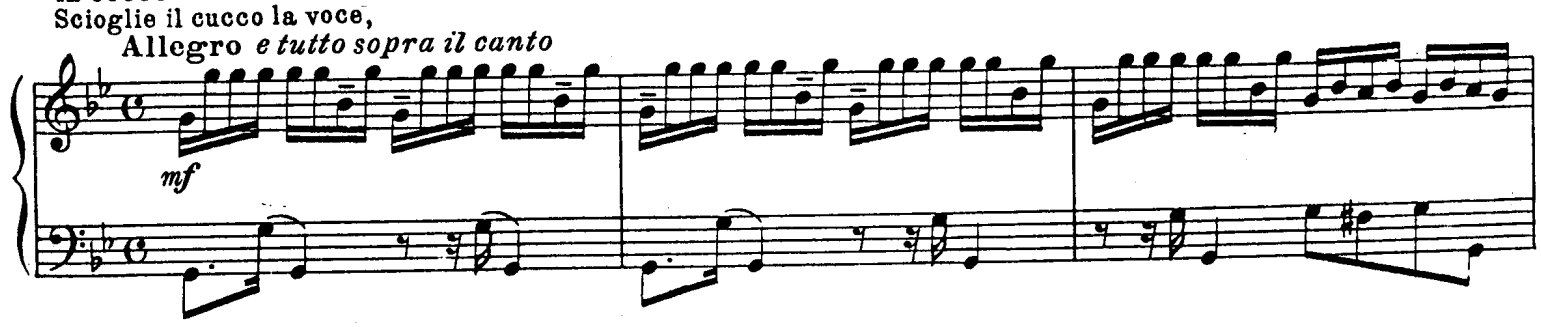
Allegro non molto



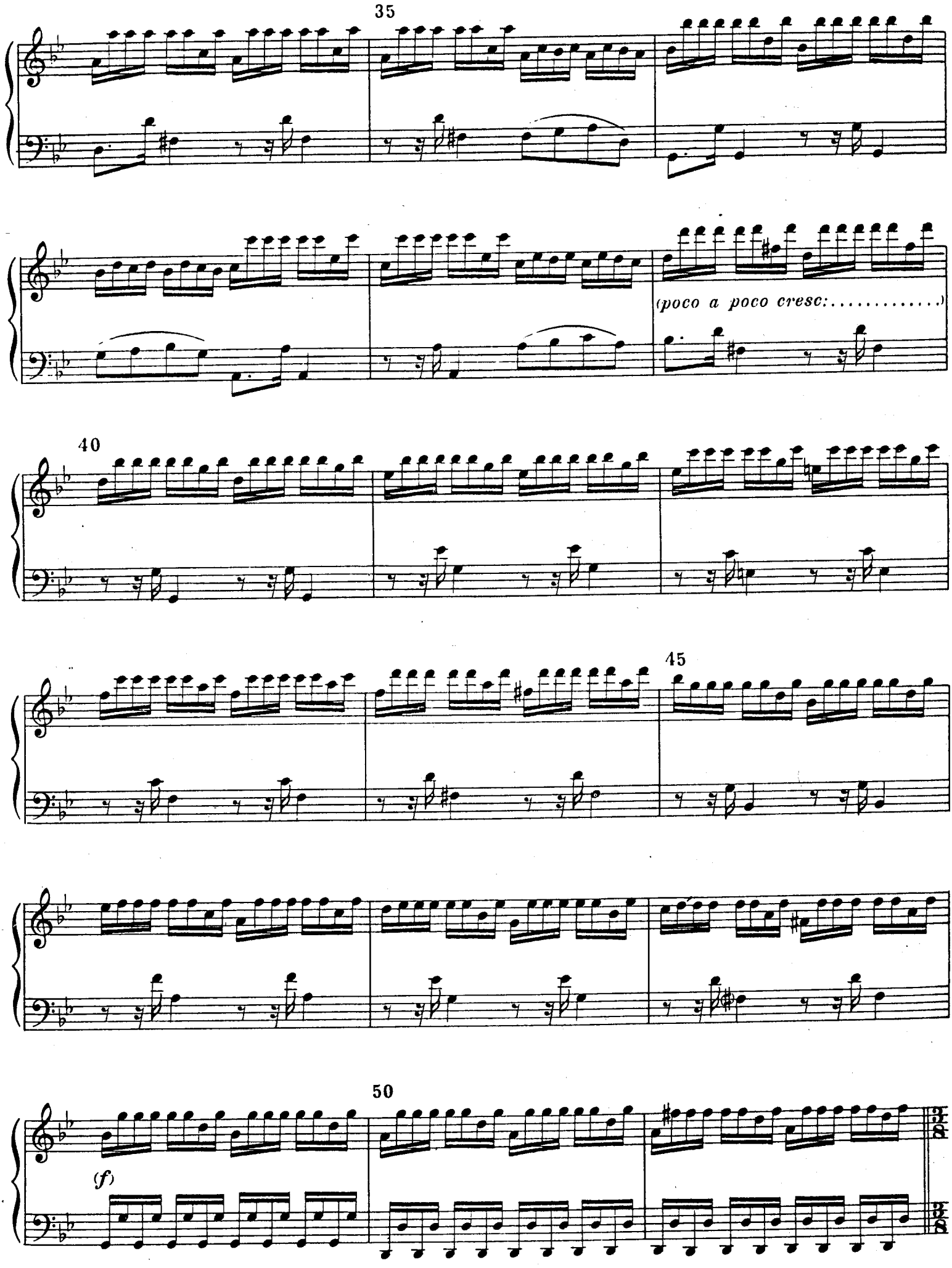
IL CUCCO

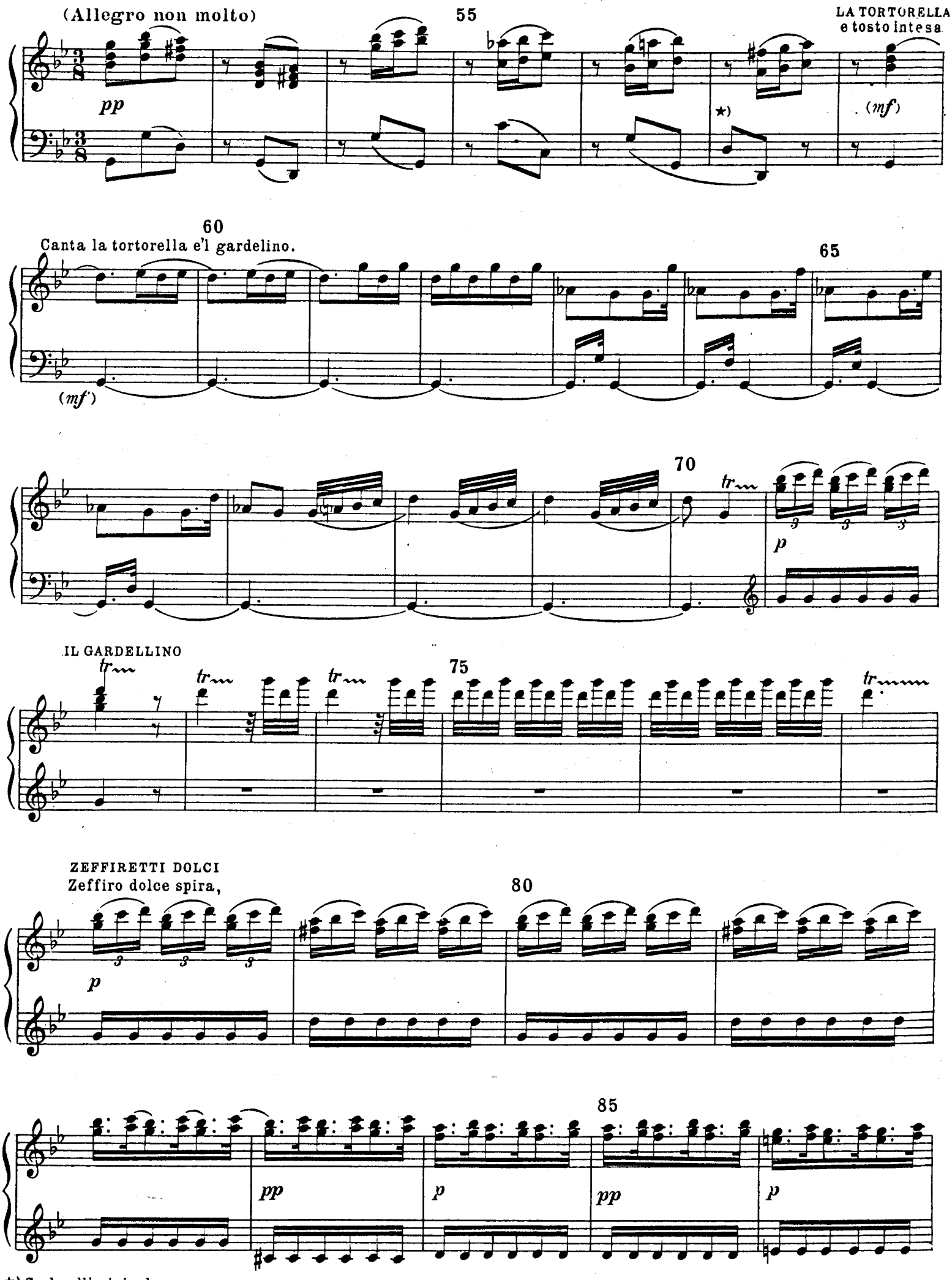
Scioglie il cucco la voce,

Allegro *e tutto sopra il canto*

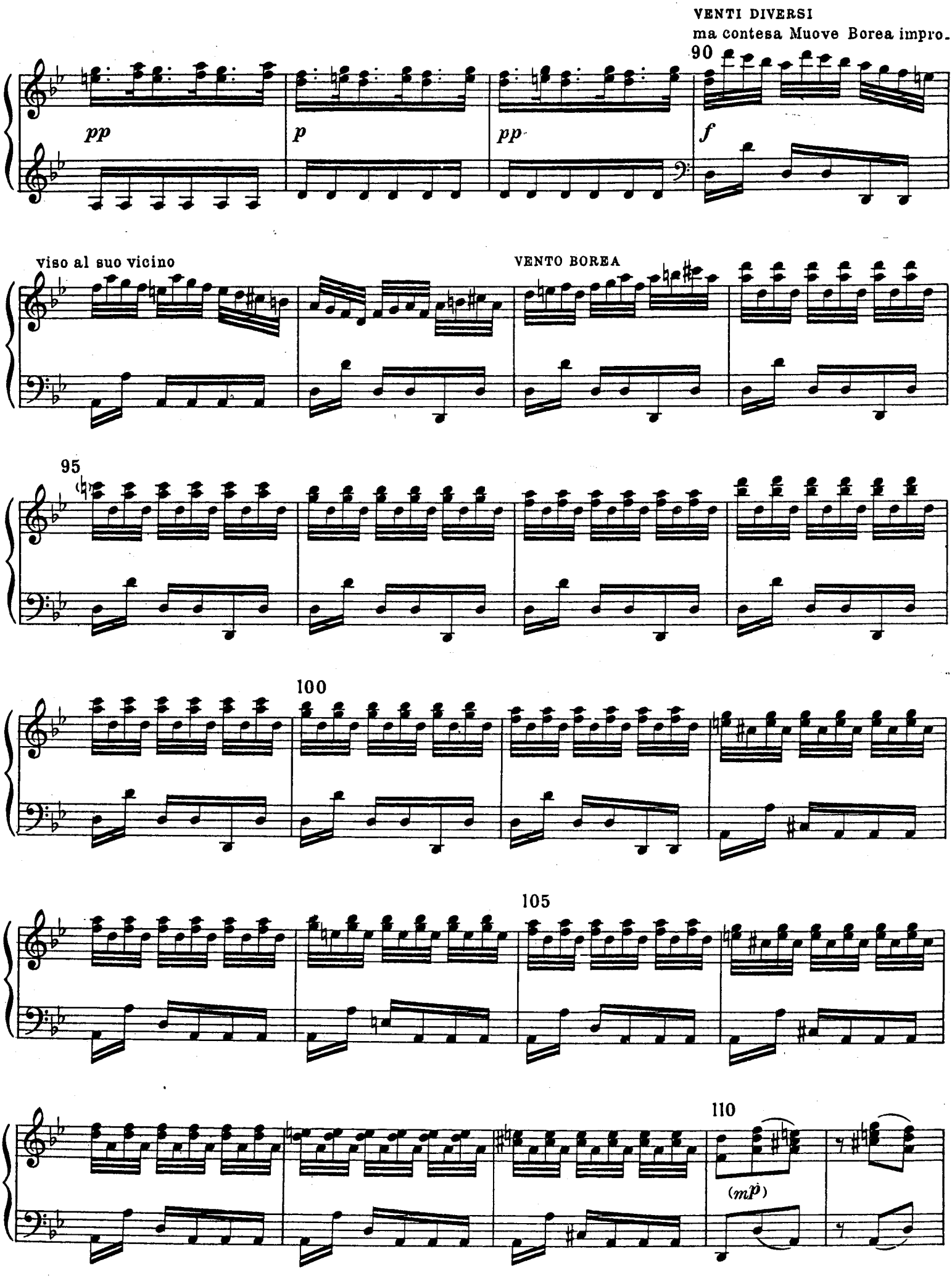


★) Alcuni revisori interpretano "il piano„. Penso invece si tratti del "pino„ rimante con "gardelino„.


35
(poco a poco cresc:.....)
40
45
50
(f)
3/8



★) Così nell'originale.


VENTI DIVERSI
ma contesa Muove Borea impro.
90
pp
p
pp
f
viso al suo vicino
VENTO BOREA
95
100
105
110
(mp)

IL PIANTO DEL VILLANELLO

E piange il Pastorel, perchè sospesa Teme fiera

115

pp legato

borasca e'l suo destino.

120

125

130

135

(poco a poco cresc:.....)

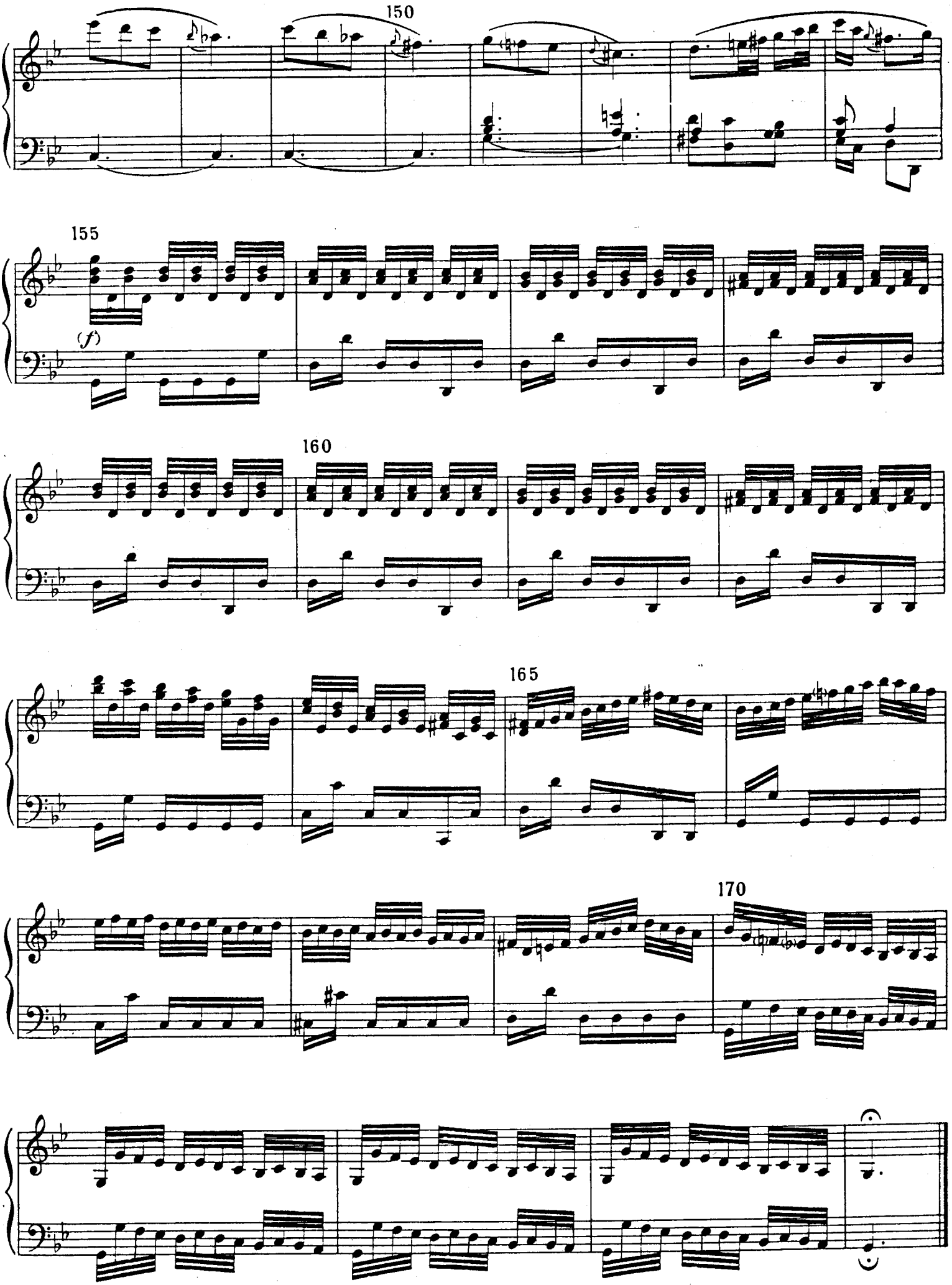
legato

140

145

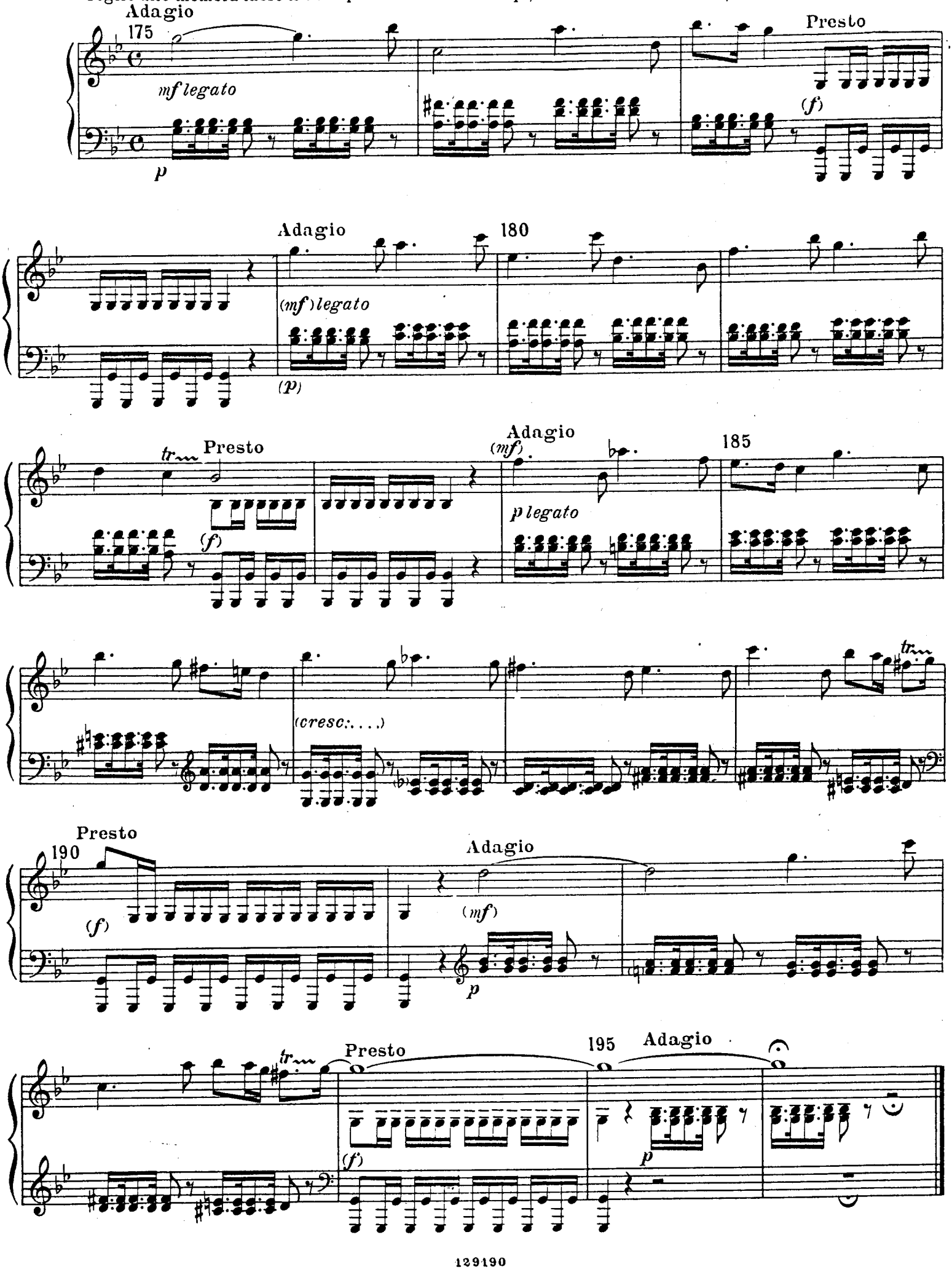
(f)

(p)


150
155
(f)
160
165
170

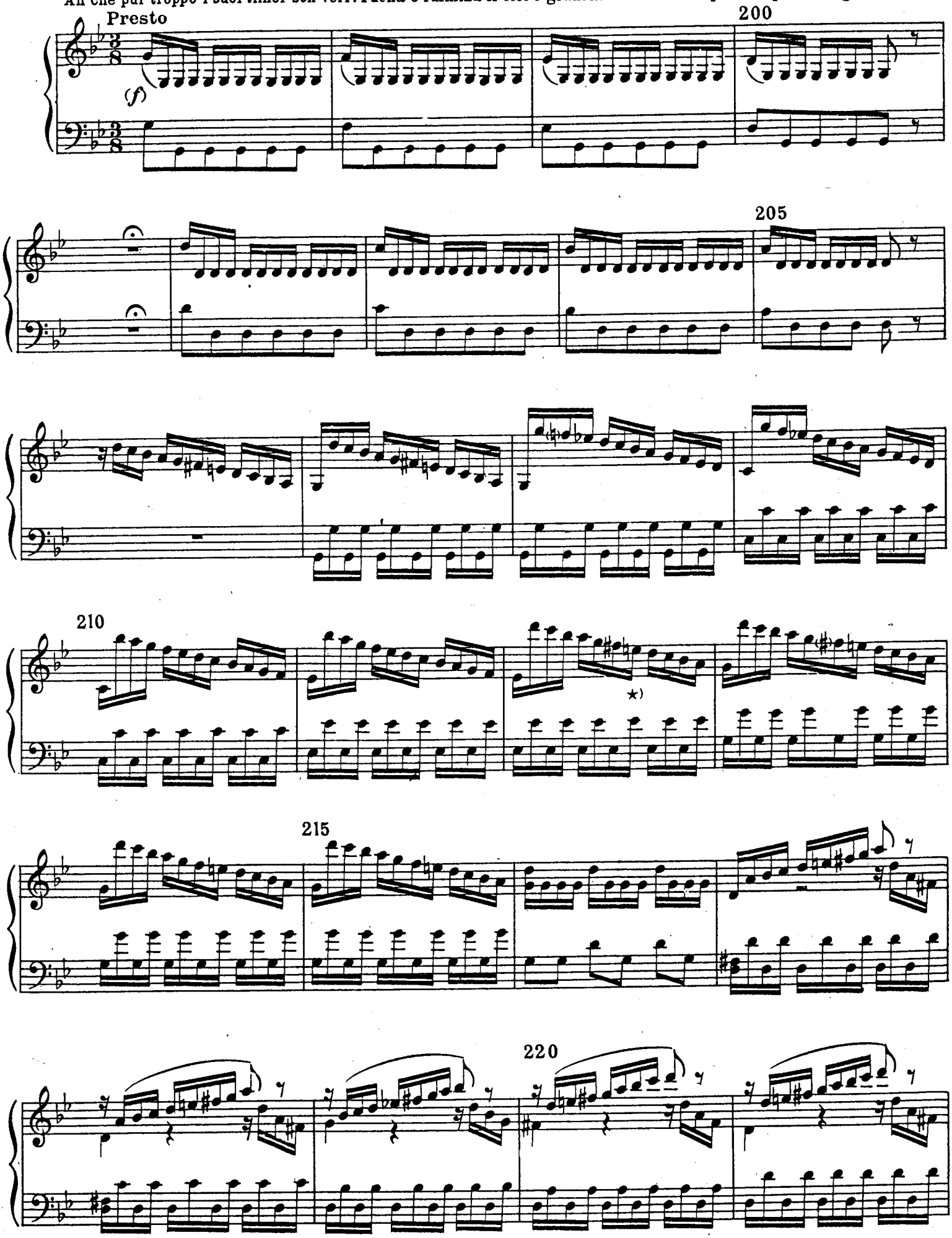
MOSCHE E MOSCONI TUONI

Toglie alle membra lasse il suo riposo Il timore de' Lampi, e tuoni fieri E de mosche, e mosconi il stuol furioso!

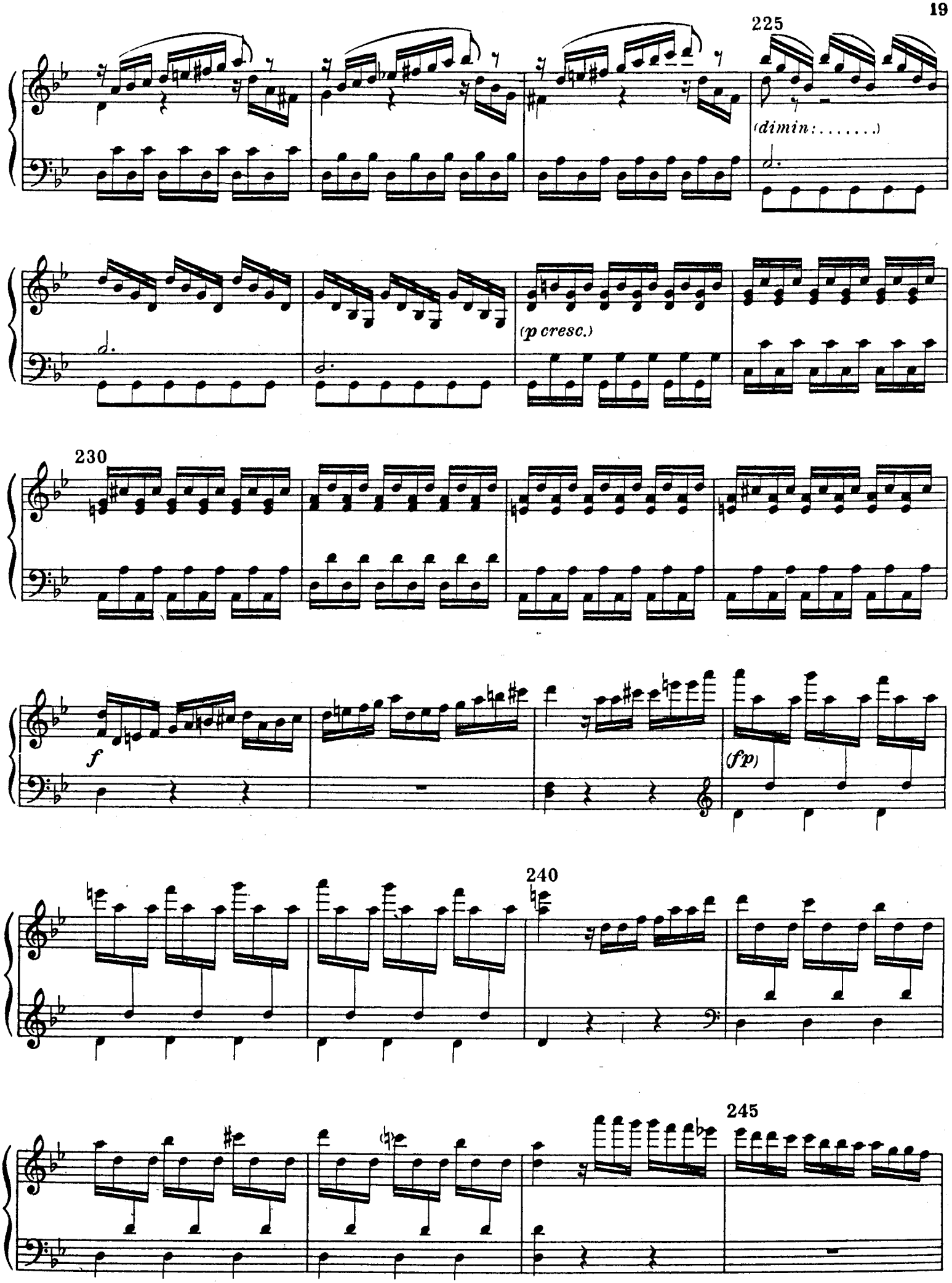


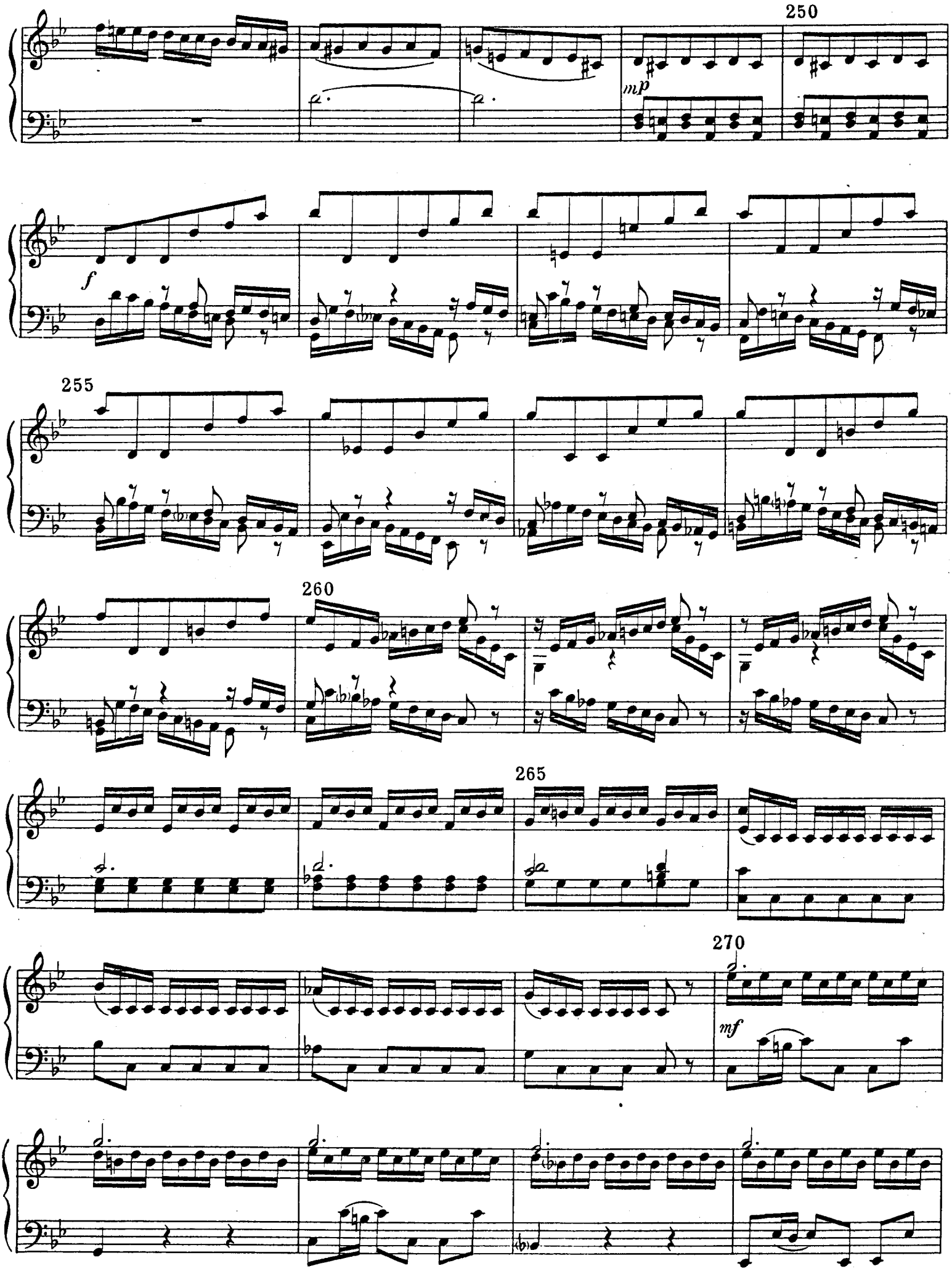
TEMPO IMPETUOSO D'ESTATE

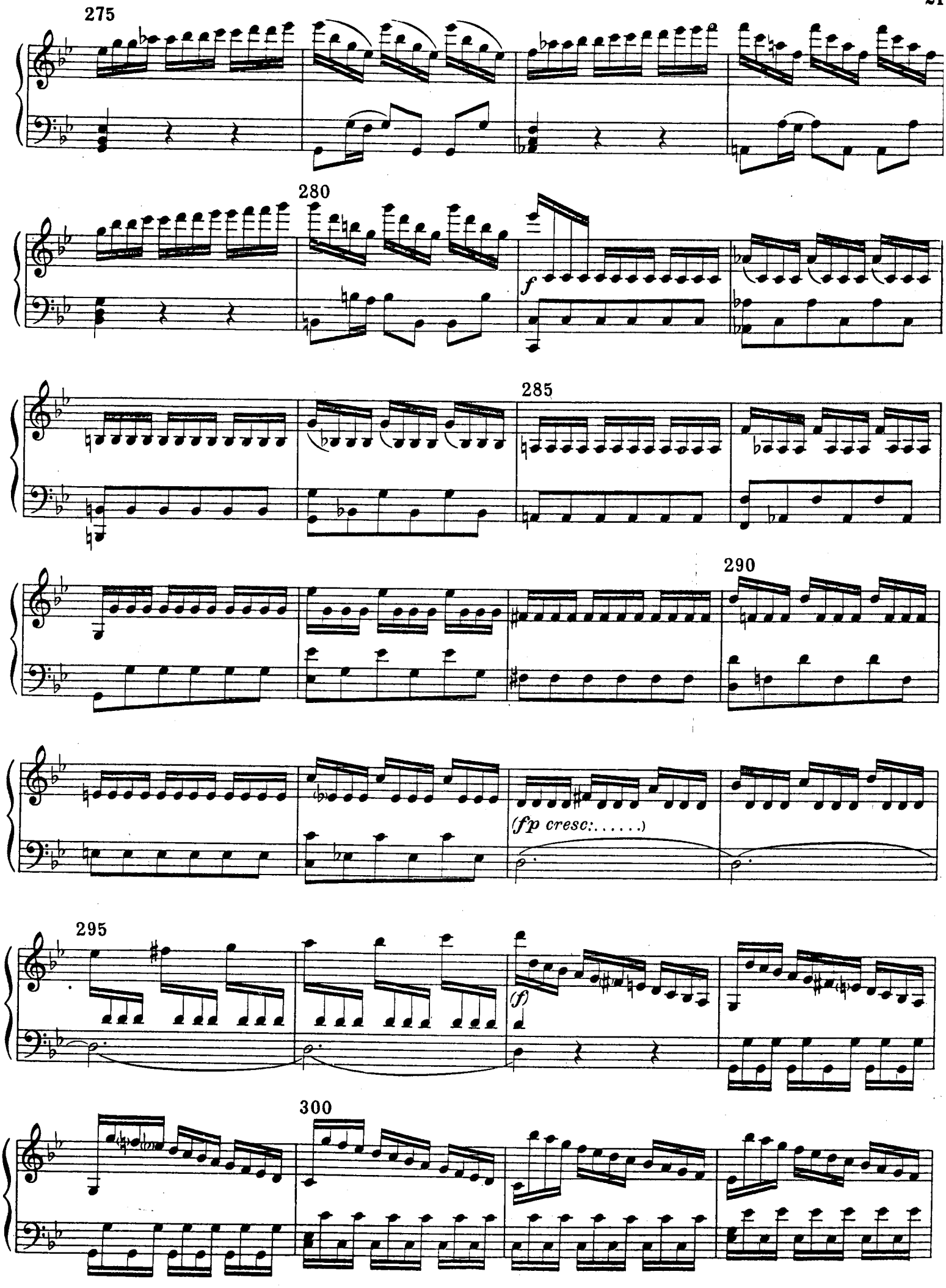
Ah che pur troppo i suoi timor son veri. Tuona e fulmina il ciel e grandinoso Tronca il capo alle spiche e a'grani alteri.

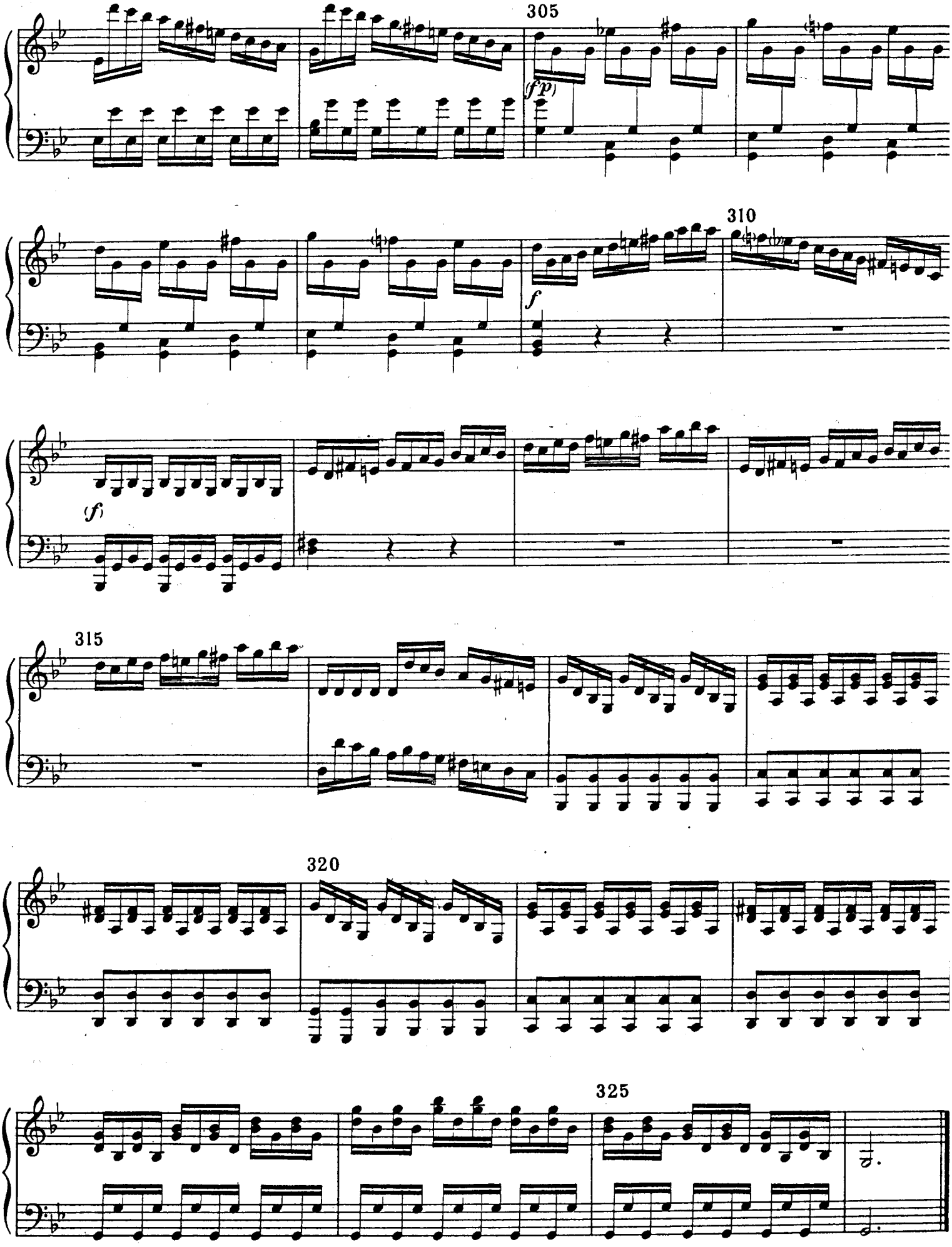


★) Così nell'originale.


225
(dimin.: . . . . . .)
(p cresc.)
230
f
(fp)
240
245


250
mp
f
255
260
265
270
mf


275
280
f
285
290
(fp cresc:.....)
295
(f)
300


305
(fp)
310
f
(f)
315
320
325

Antonio Vivaldi *(1678-1741)*

CONCERTO in Fa maggiore

per violino, archi e organo

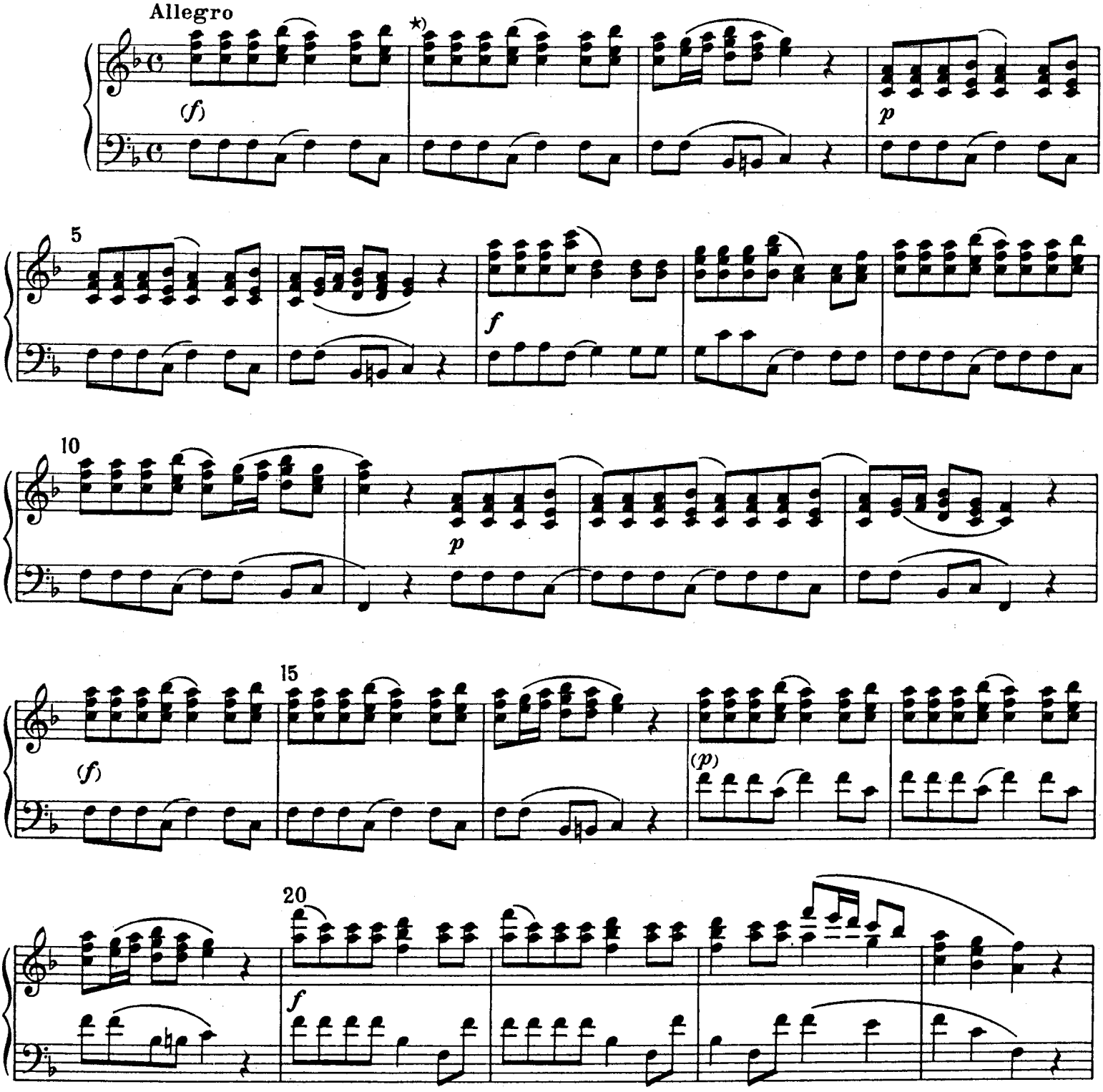
"L'AUTUNNO„ Op. VIII n. 3 - F. I n. 24

Trascrizione per pianoforte

BALLO E CANTO DE' VILLANELLI

Celebra il Vilanel con balli e Canti Del felice raccolto il bel piacere

Allegro



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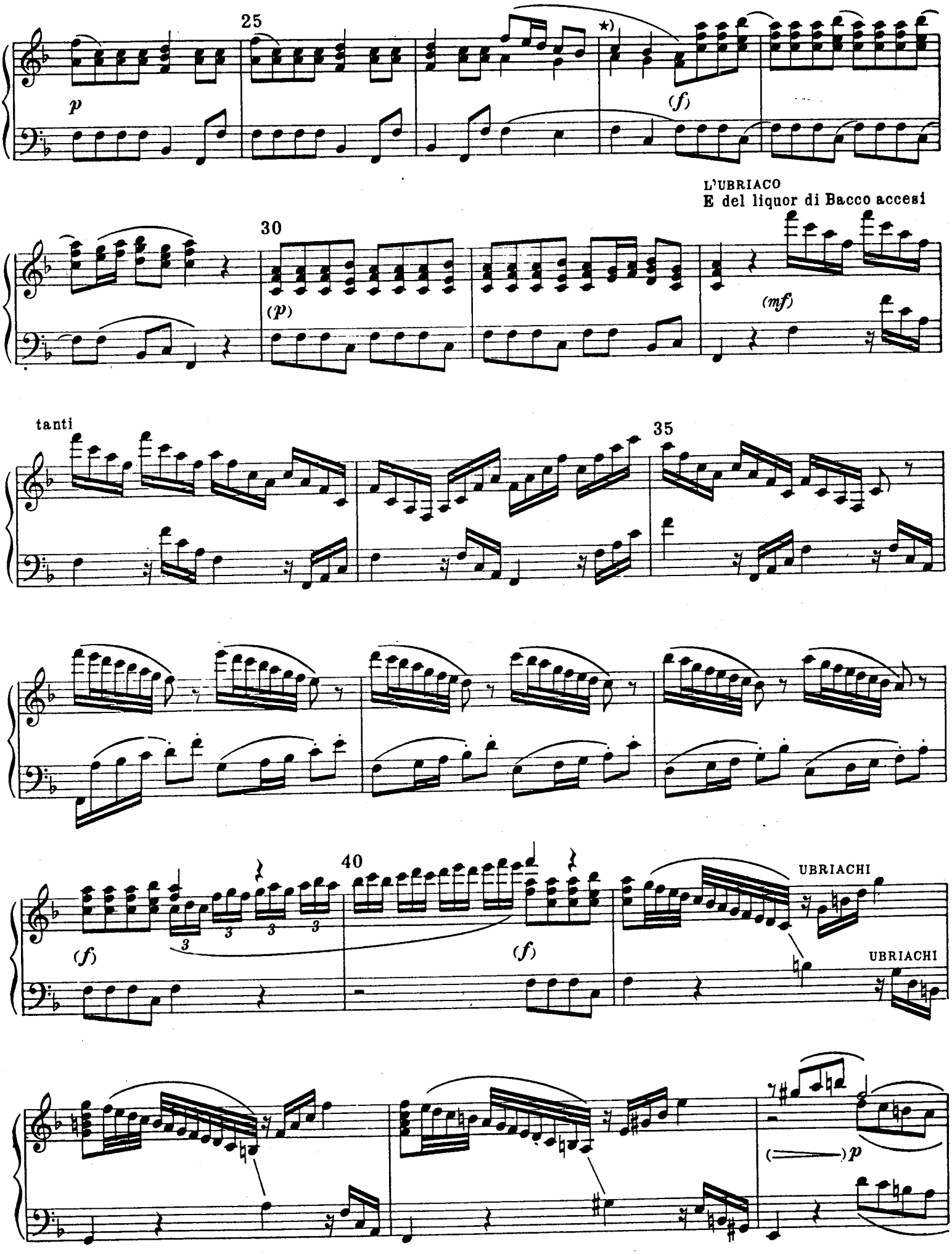
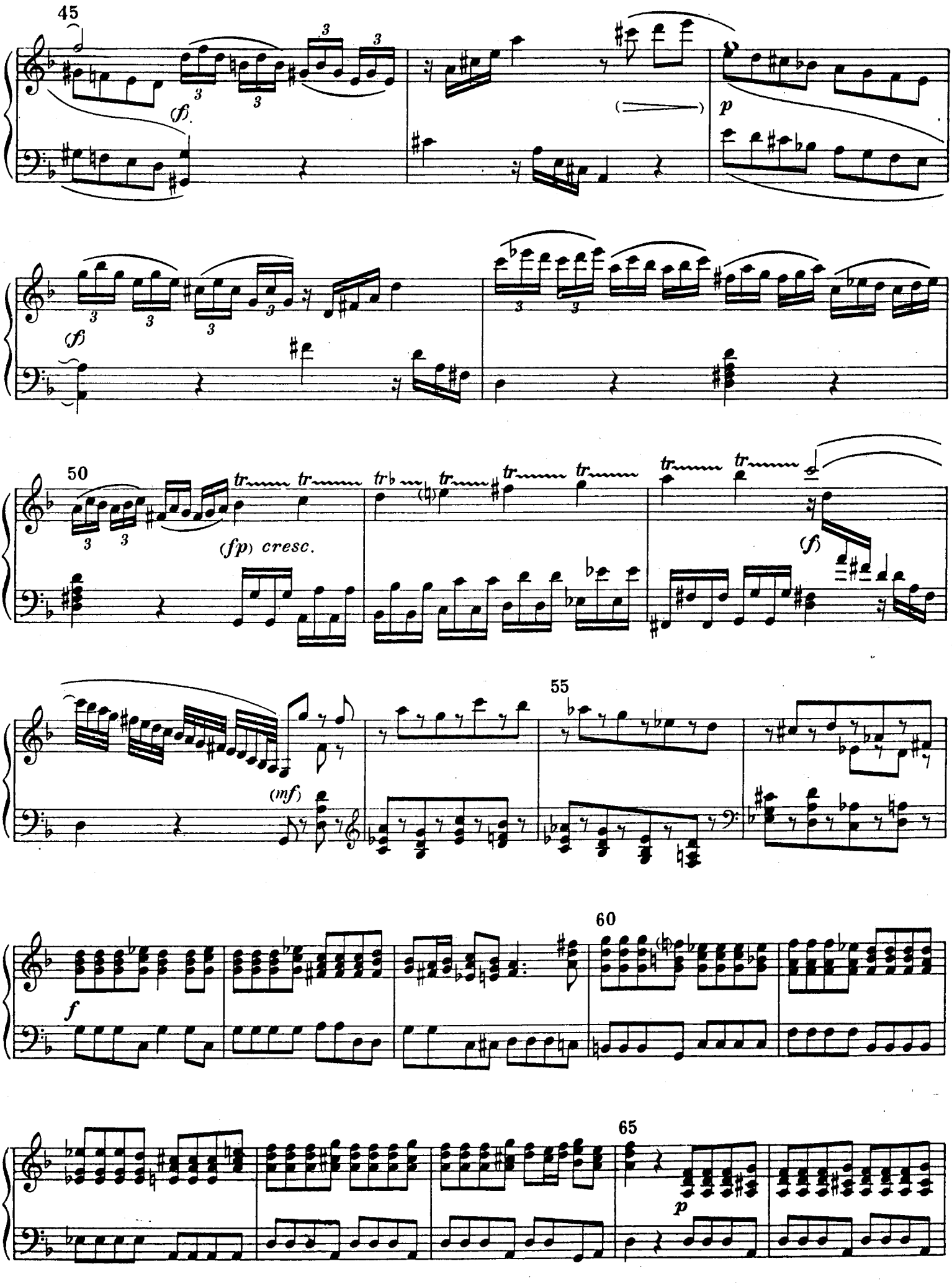
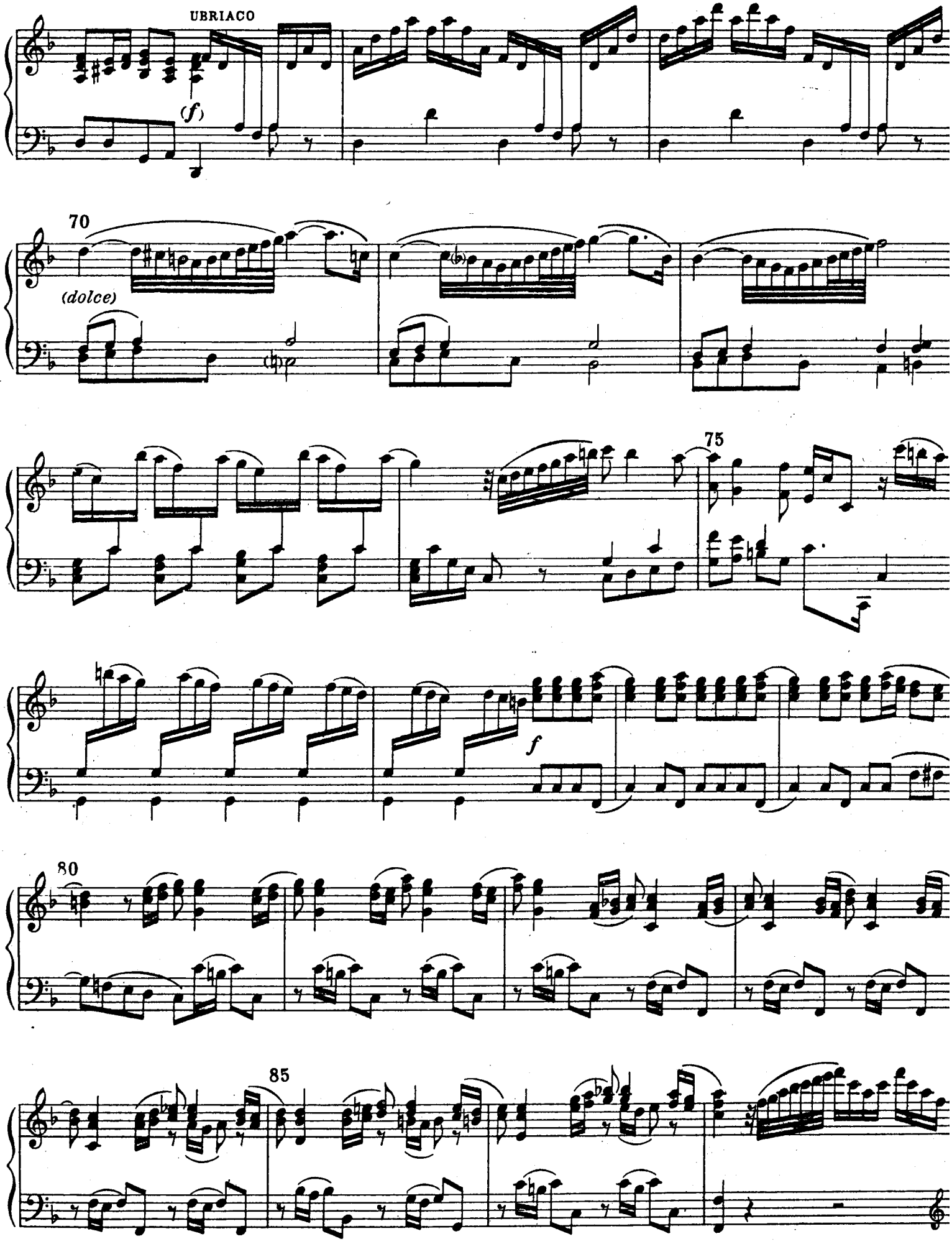

25
p
*)
(f)
L'UBRIACO
E del liquor di Bacco accesi
30
(p)
(mf)
tanti
35
40
(f)
(f)
UBRIACHI
UBRIACHI
(p)

*) sic.


45
(fp) cresc.
50
55
60
65
p


UBRIACO
(f)
70
(dolce)
75
f
80
85

Finiscono col sonno il lor godere

90

p e larghetto

95

più p

100

pp

allarg.

105

Allegro assai

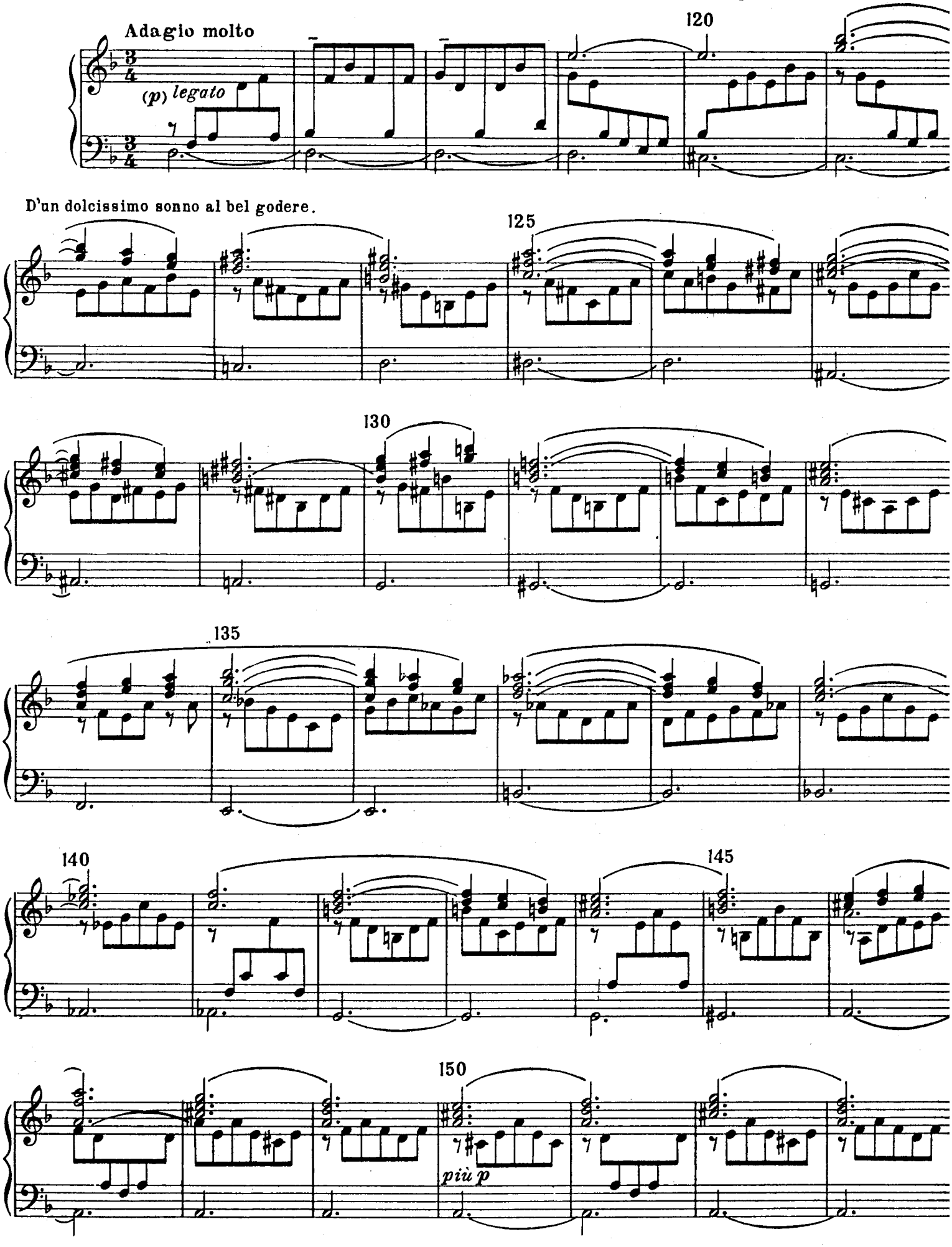
(f)

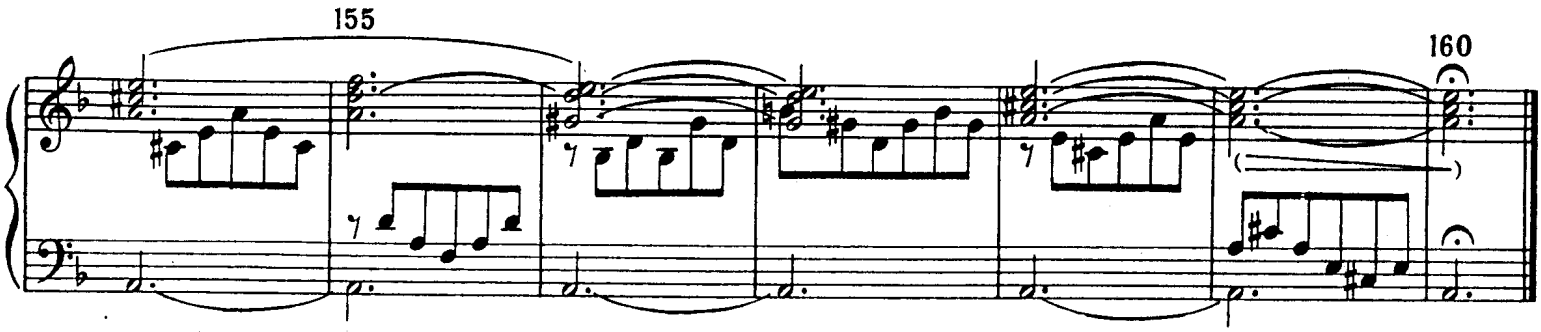
110

115

DORMIENTI UBRIACHI

Fa ch'ognuno tralasci e balli e canti L'aria che temperata dà piacere. E' la stagion ch'invita tanti e tanti

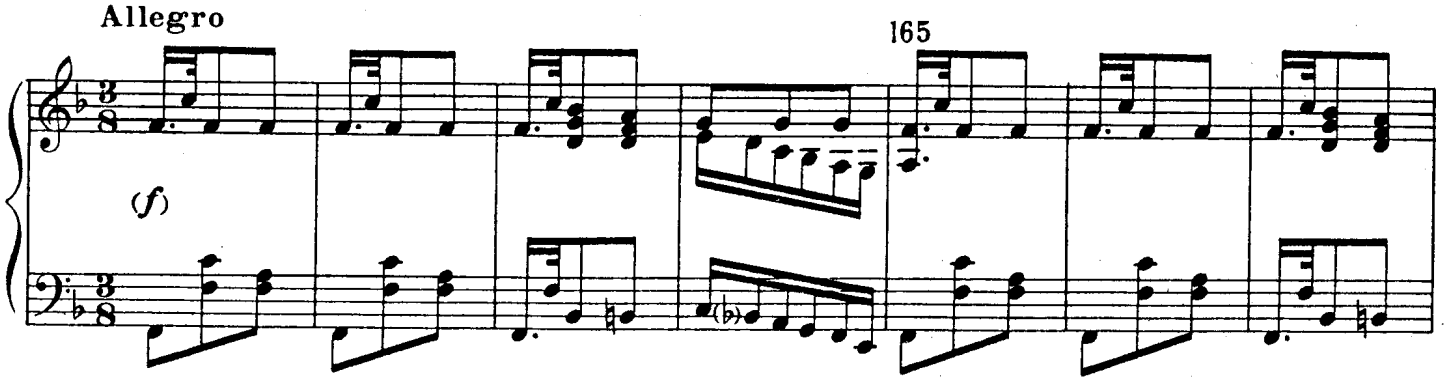


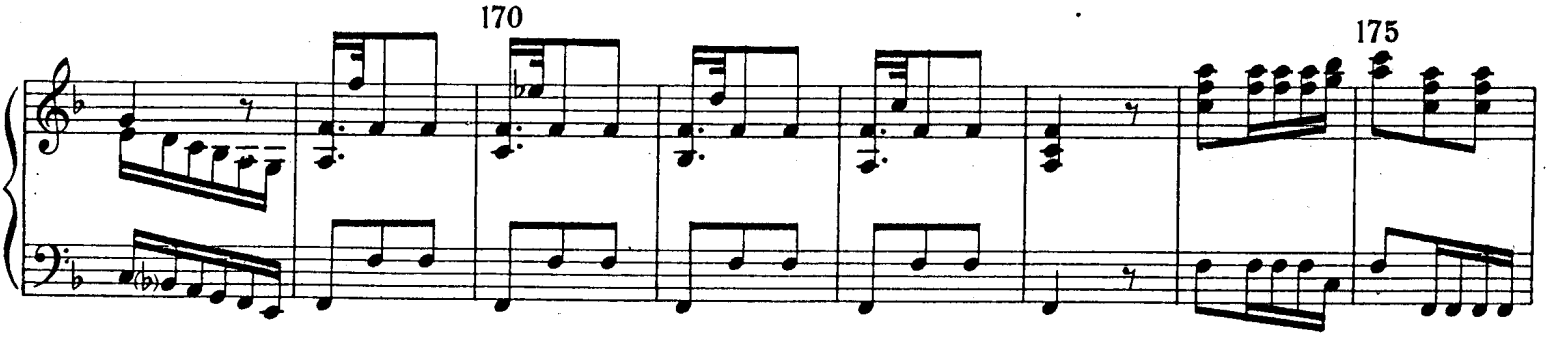


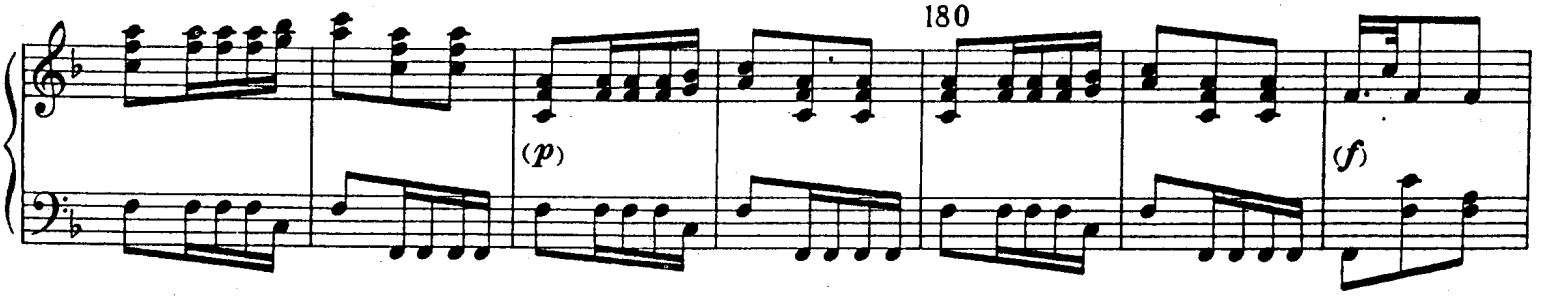
LA CACCIA

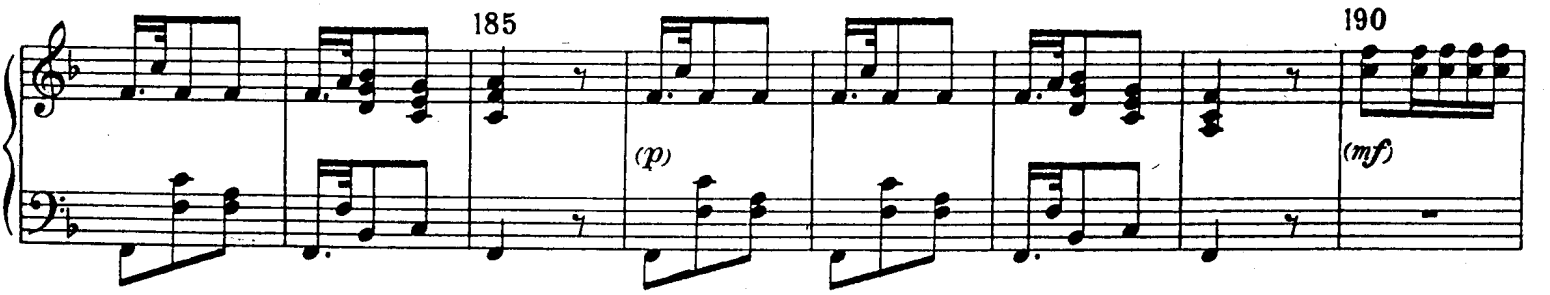
I cacciator alla nov'alba à caccia Con corni, Schioppi, e canni escono fuore

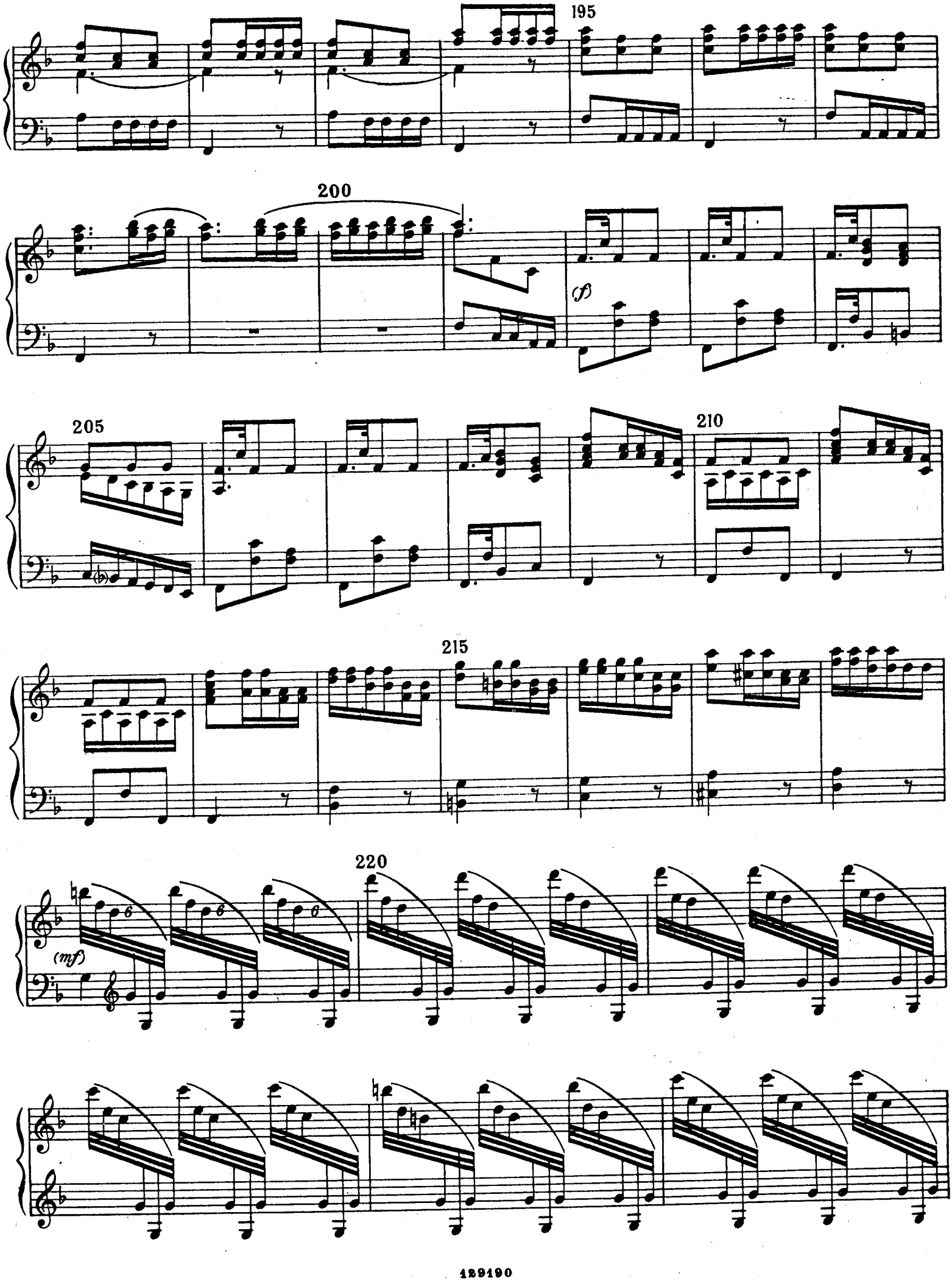
Allegro










195
200
(f)
205
210
215
220
(mf)

225

230

(f)

LA FIERA CHE FUGGE
Fugge la belva, e seguono la traccia;

235

legato

SCHIOPPI E CANI
Già sbigottita, e lassa al gran rumore

240

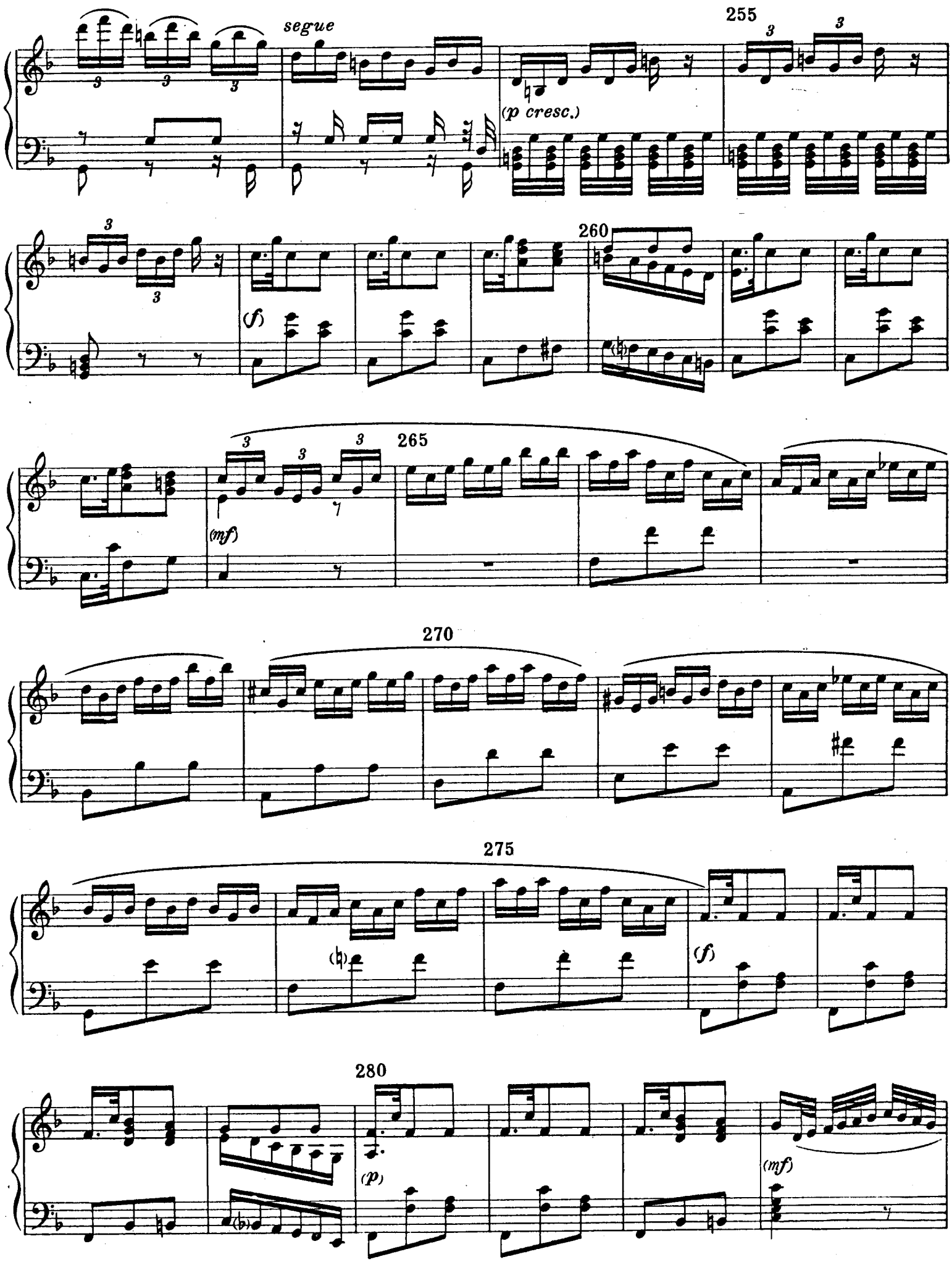
(p)

245
De' Schioppi e canni, ferita minaccia.

(cresc.)

(f)

250


segue
255
(p cresc.)
260
(f)
265
(mf)
270
275
(f)
280
(p)
(mf)

285

LA FIERA FUGGENDO MUORE
Languida di fuggir, mà oppressa muore.

290

295

300

(p)

tr

(f)

305

(p)

(f)

310

315

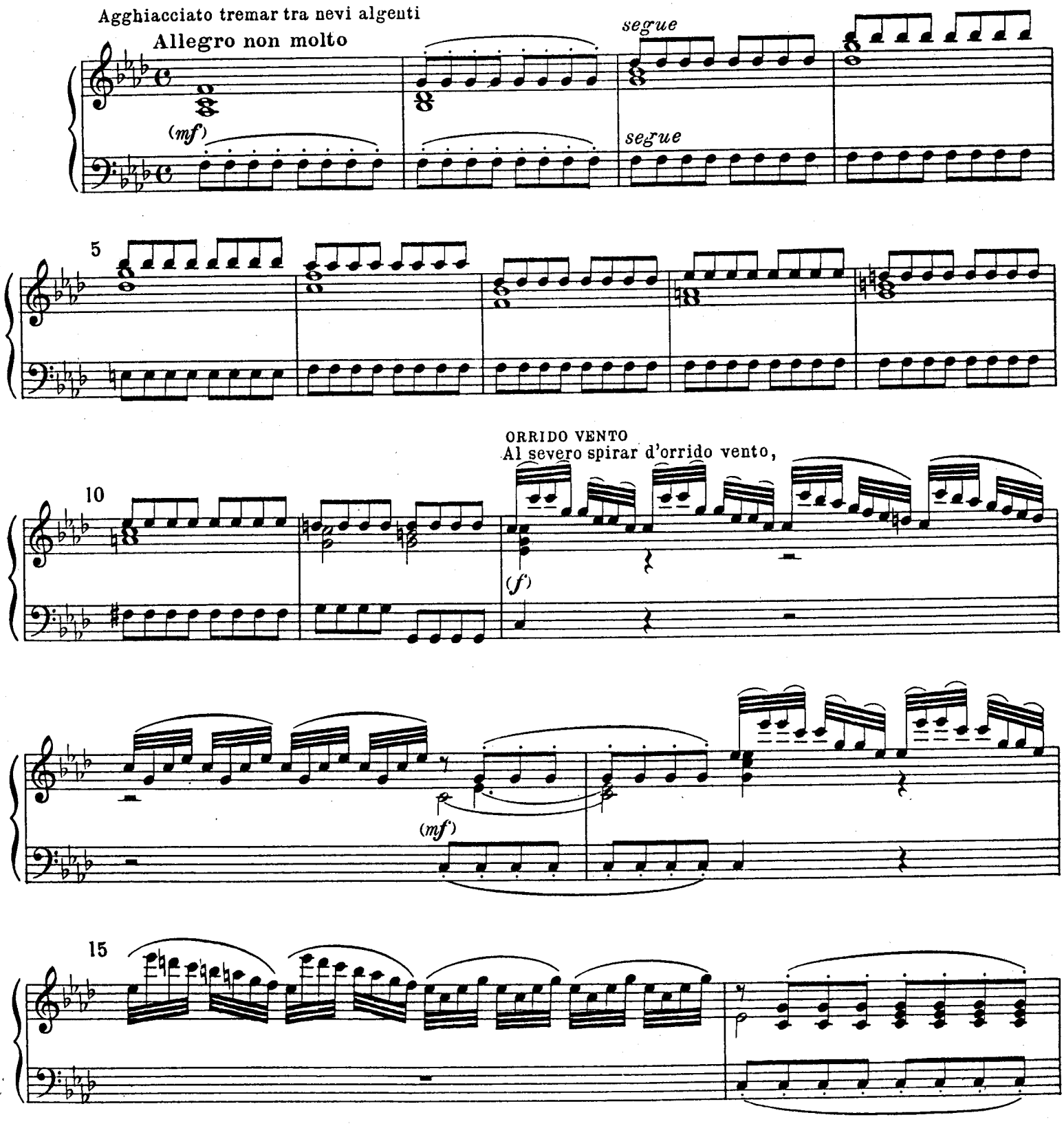
Antonio Vivaldi (1678-1741)

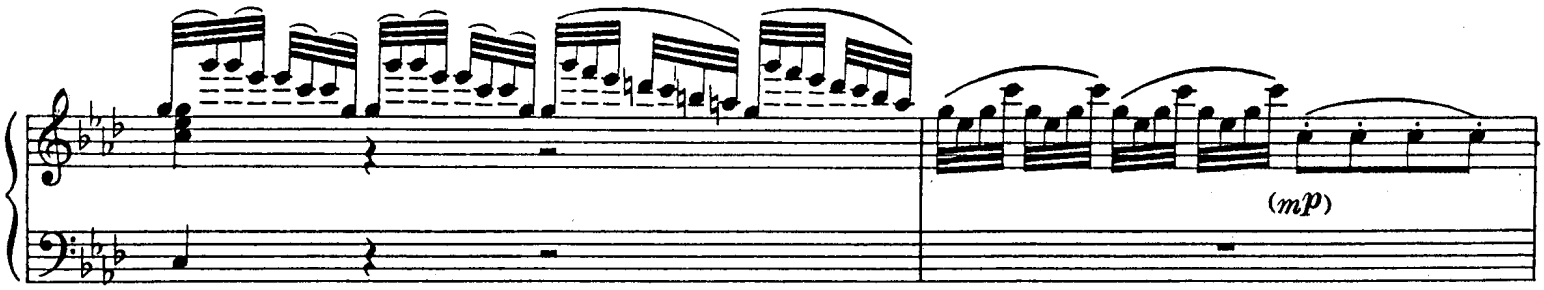
CONCERTO in Fa minore

per violino, archi e organo

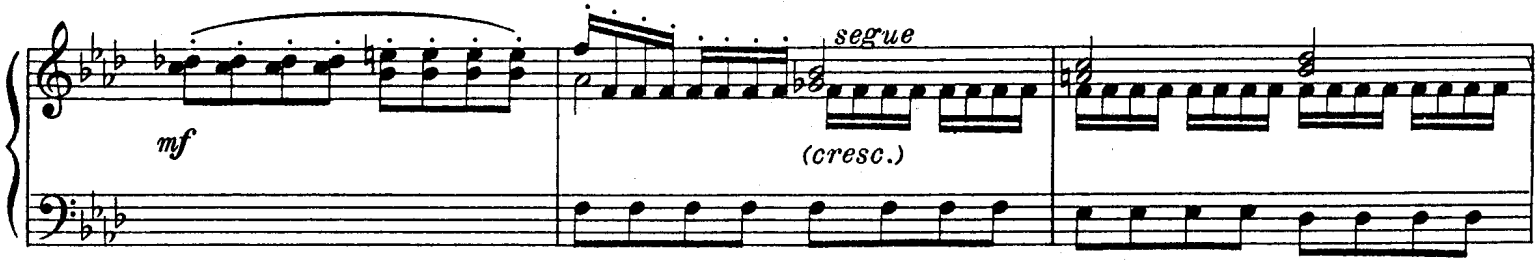
"L'INVERNO„ Op. VIII n. 4 - F. I n. 25

Trascrizione per pianoforte

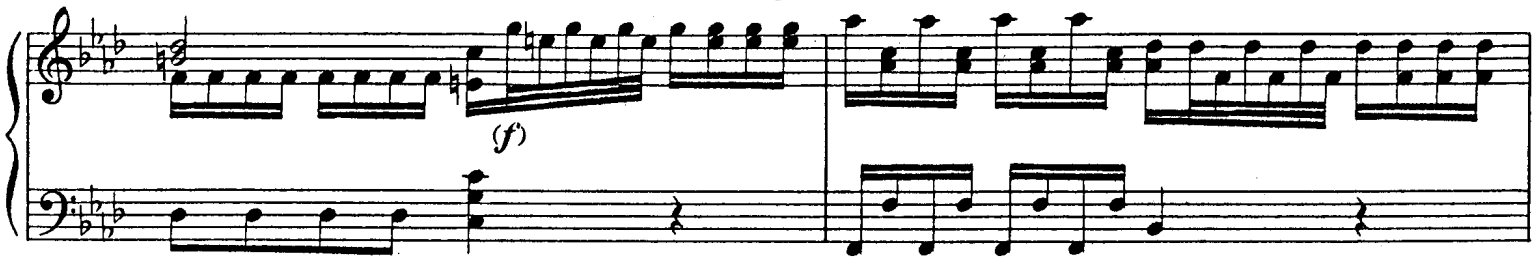




20



CORRERE E BATTERE LI PIEDI PER IL FREDDO
Correr battendo i piedi ogni momento



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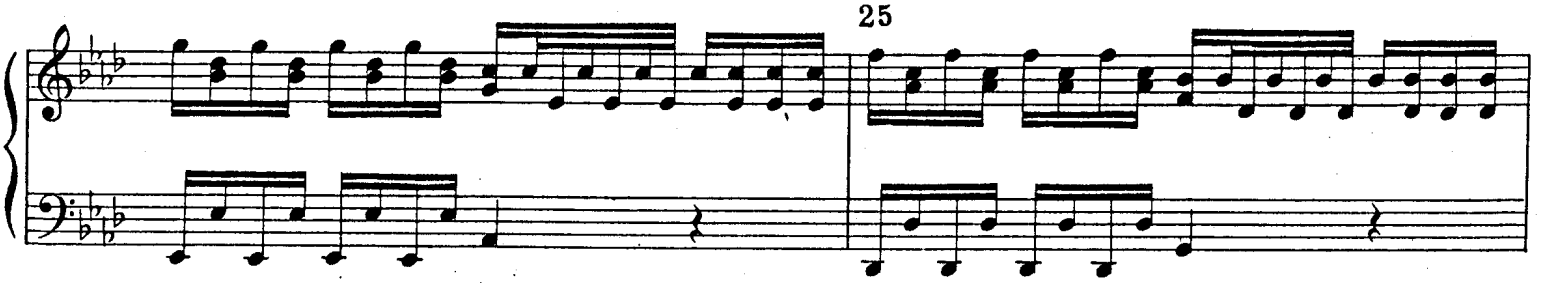
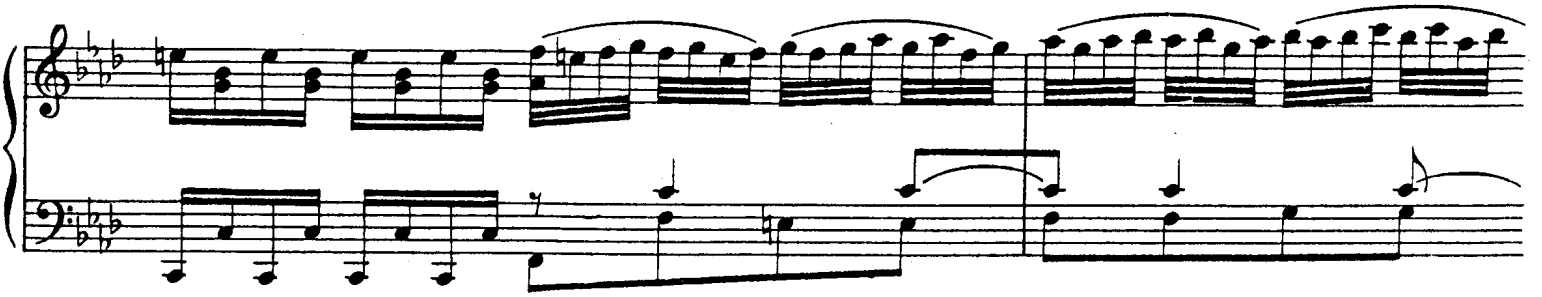
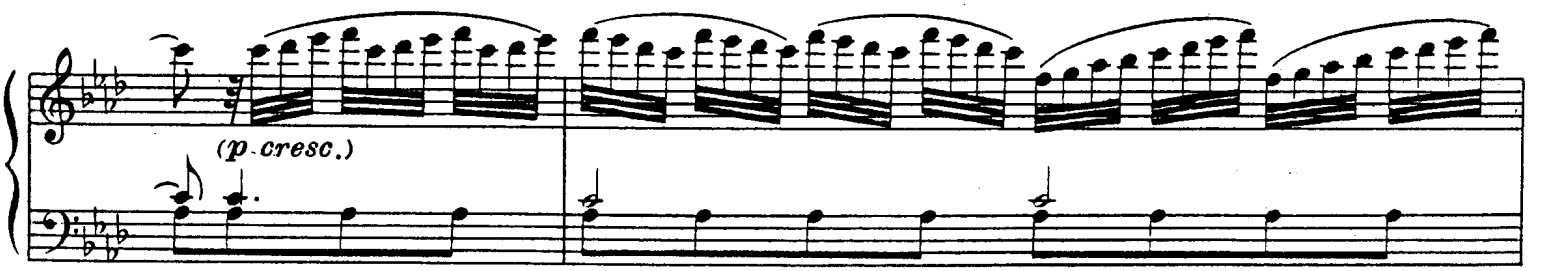
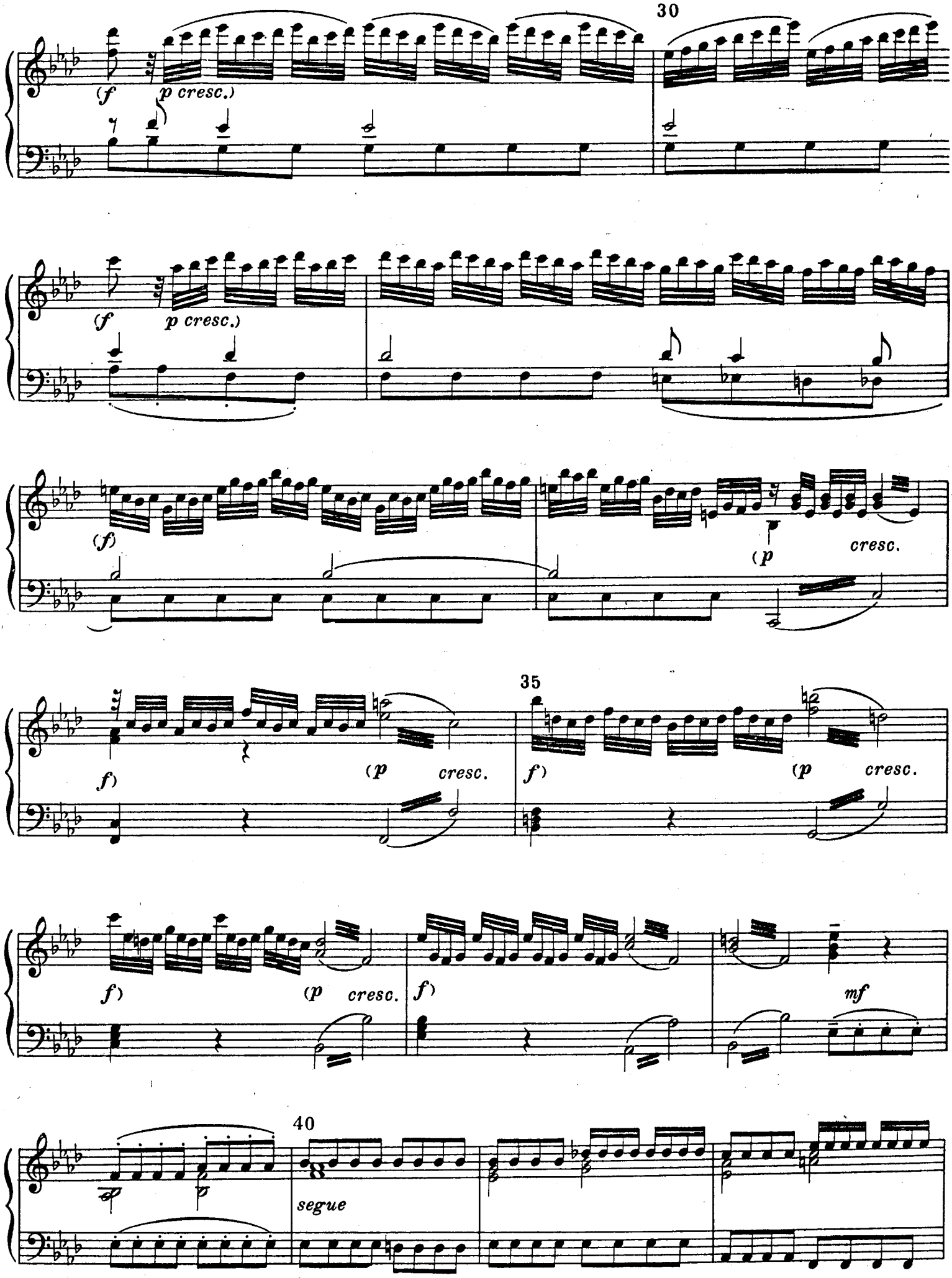
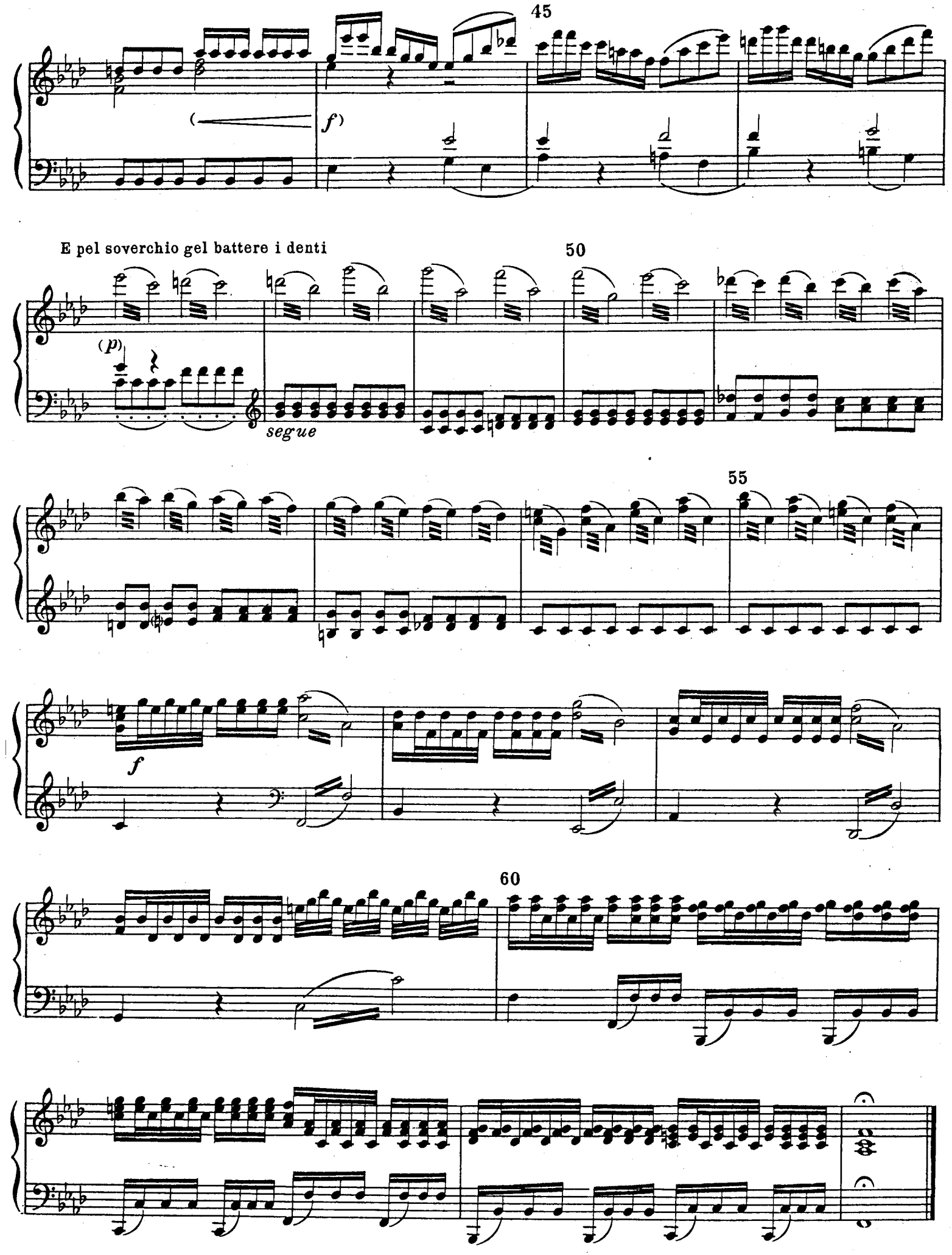


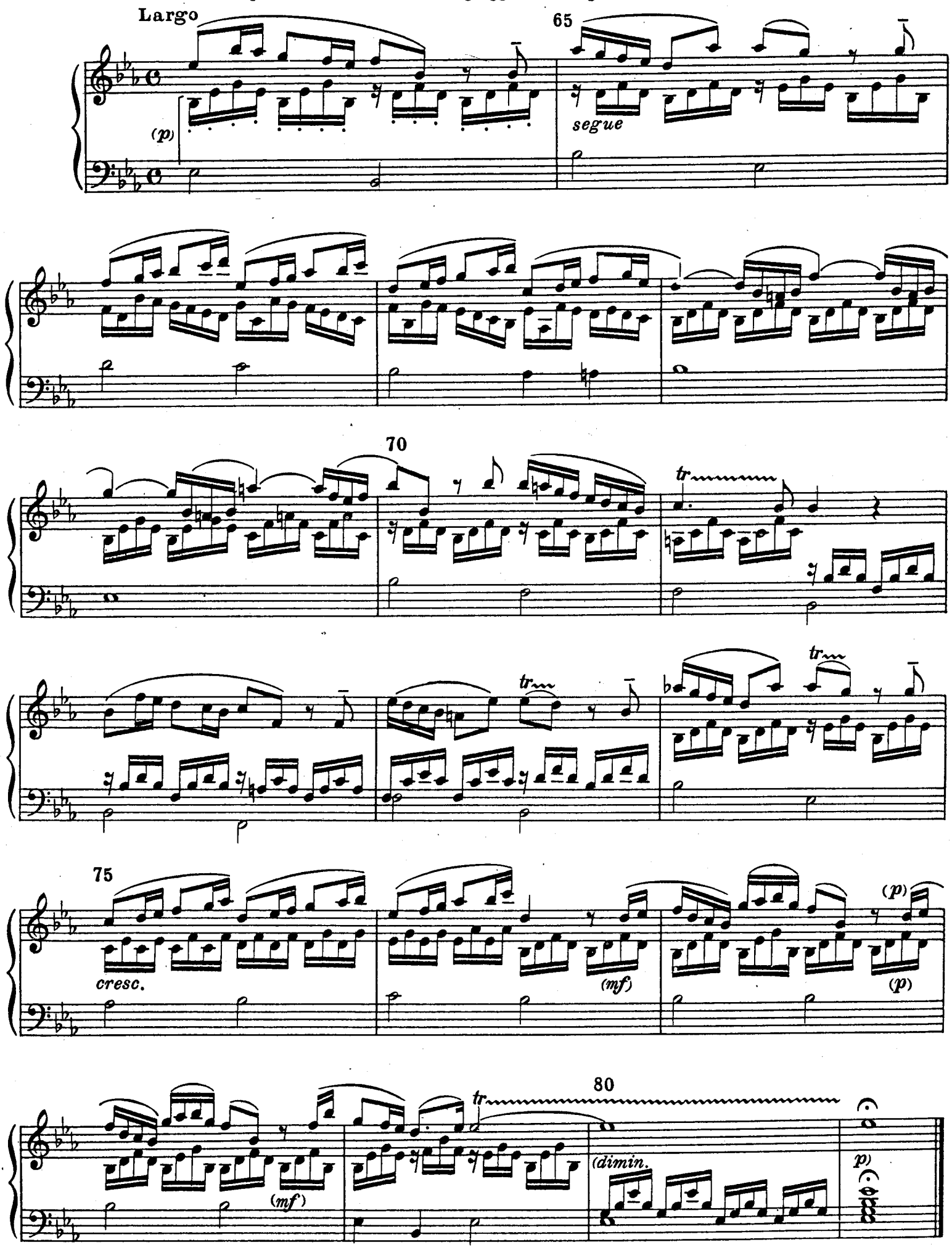


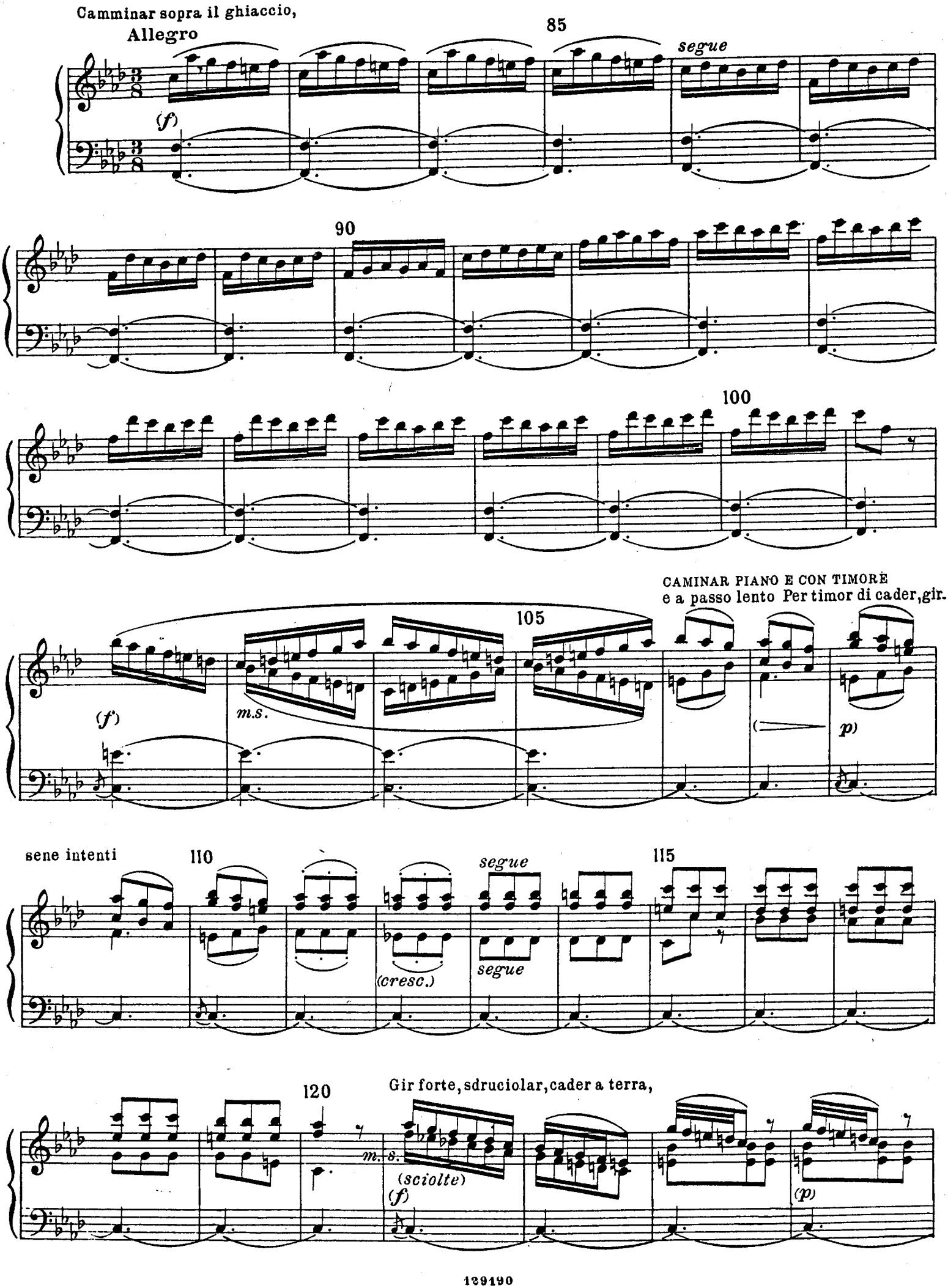


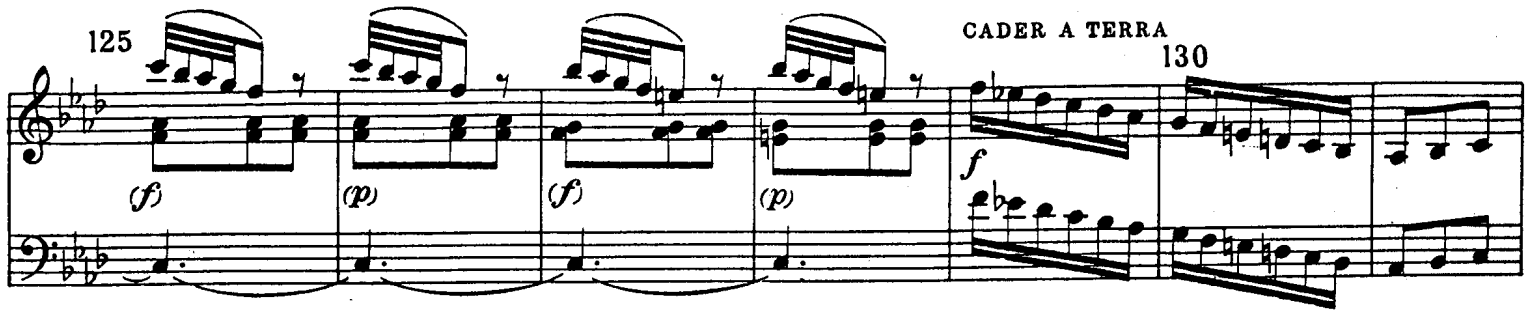

30
(f
p cresc.)
(f
p cresc.)
(f)
(p
cresc.
35
f)
(p
cresc.
f)
(p
cresc.
f)
(p
cresc.
f)
mf
40
segue


45
f)
E pel soverchio gel battere i denti
50
(p)
segue
55
f
60

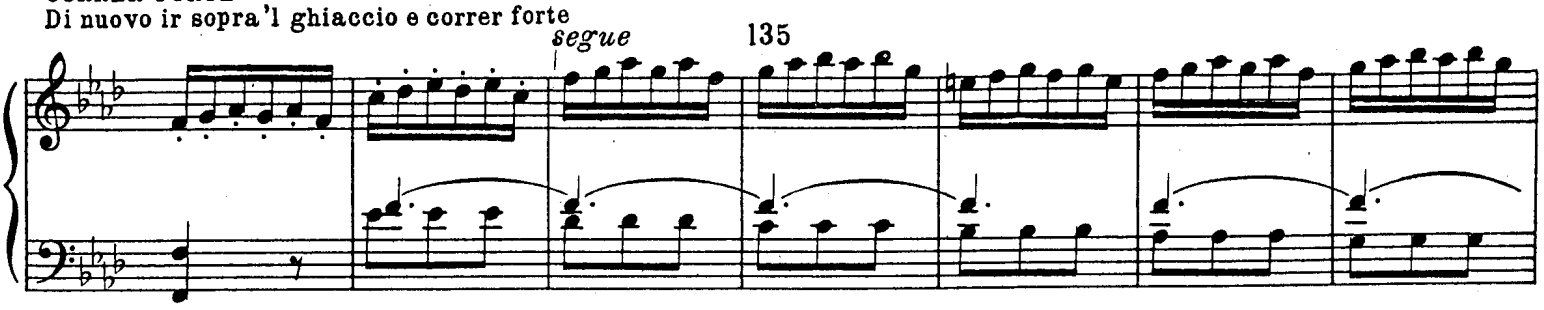
Passar al foco i di quieti e contenti Mentre la pioggia fuor bagna ben cento

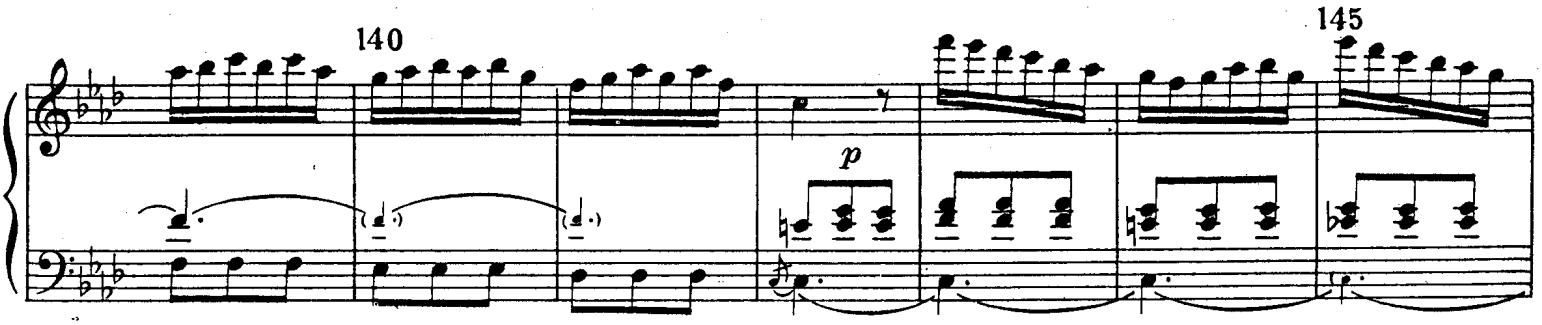


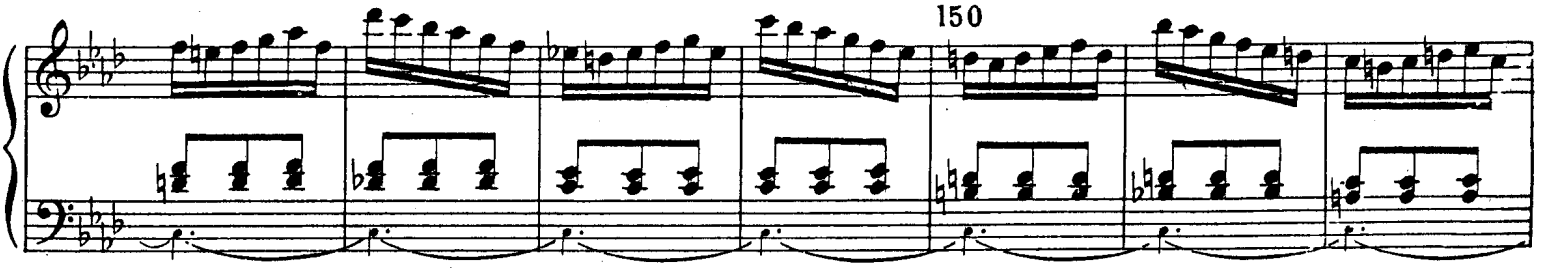

Camminar sopra il ghiaccio,
Allegro
85
segue
(f)
90
100
CAMINAR PIANO E CON TIMORE
e a passo lento Per timor di cader, gir.
105
(f)
m.s.
(p)
sene intenti
110
segue
(cresc.)
segue
115
120
Gir forte, sdruciolar, cader a terra,
m.
s.
(sciolte)
(f)
(p)

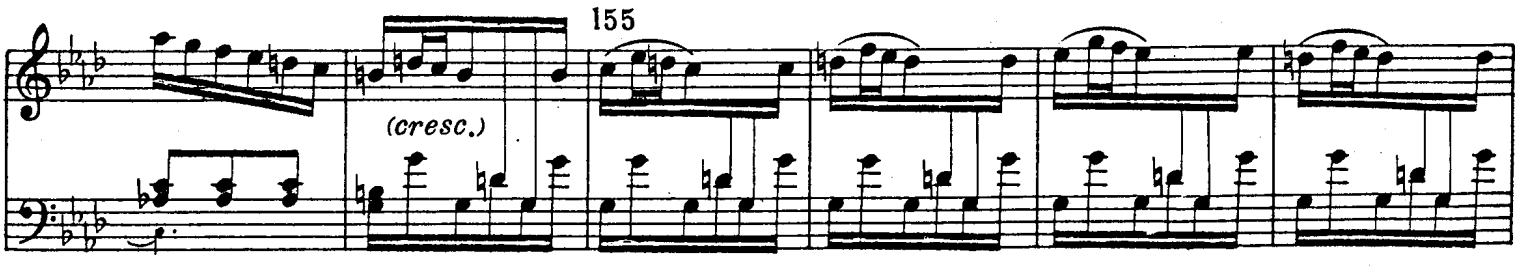


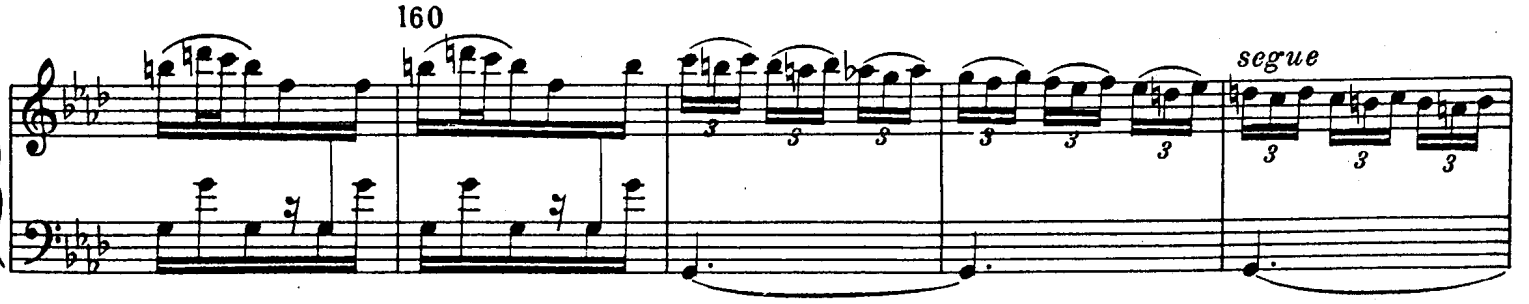
CORRER FORTE
Di nuovo ir sopra'l ghiaccio e correr forte

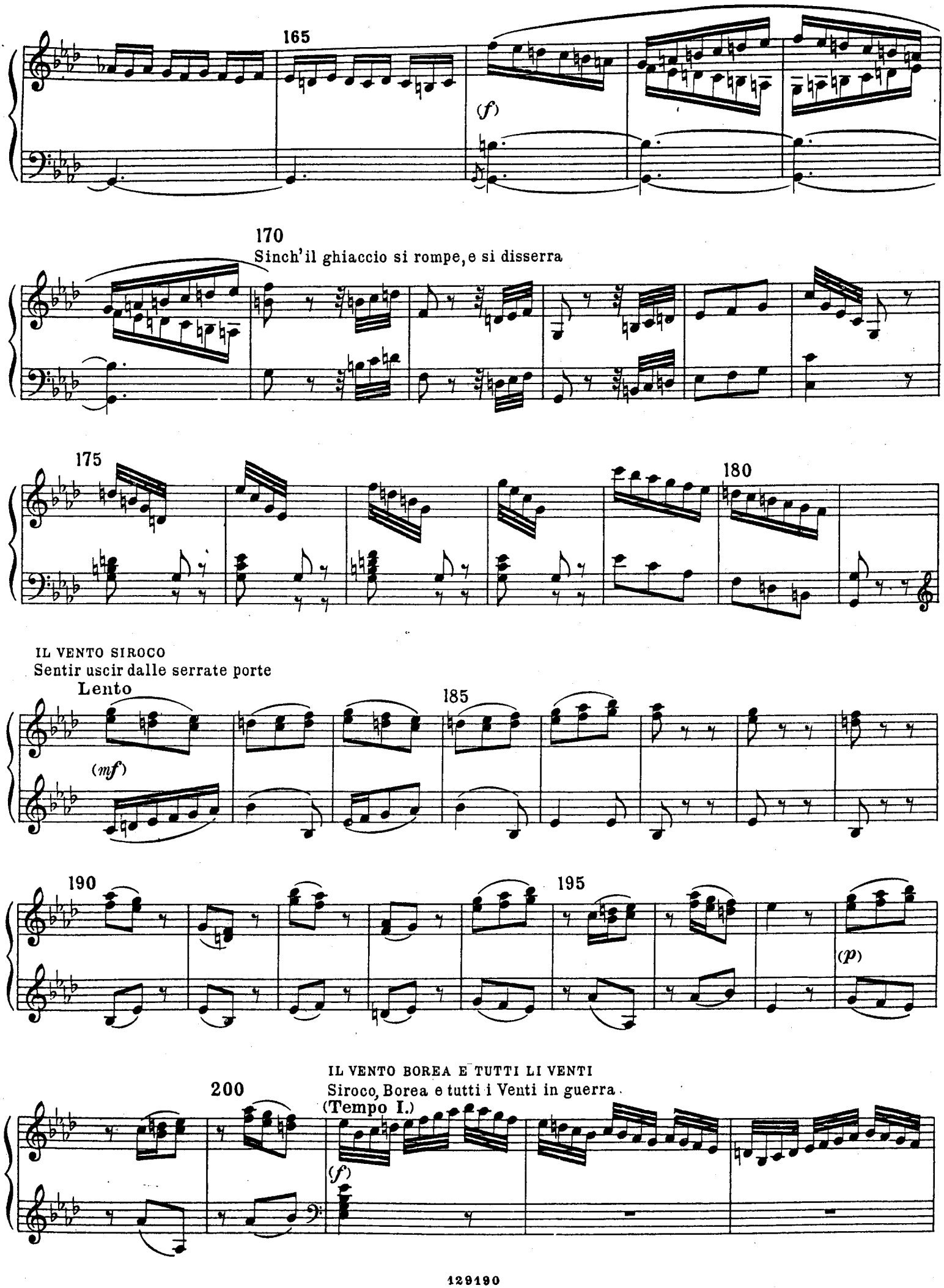


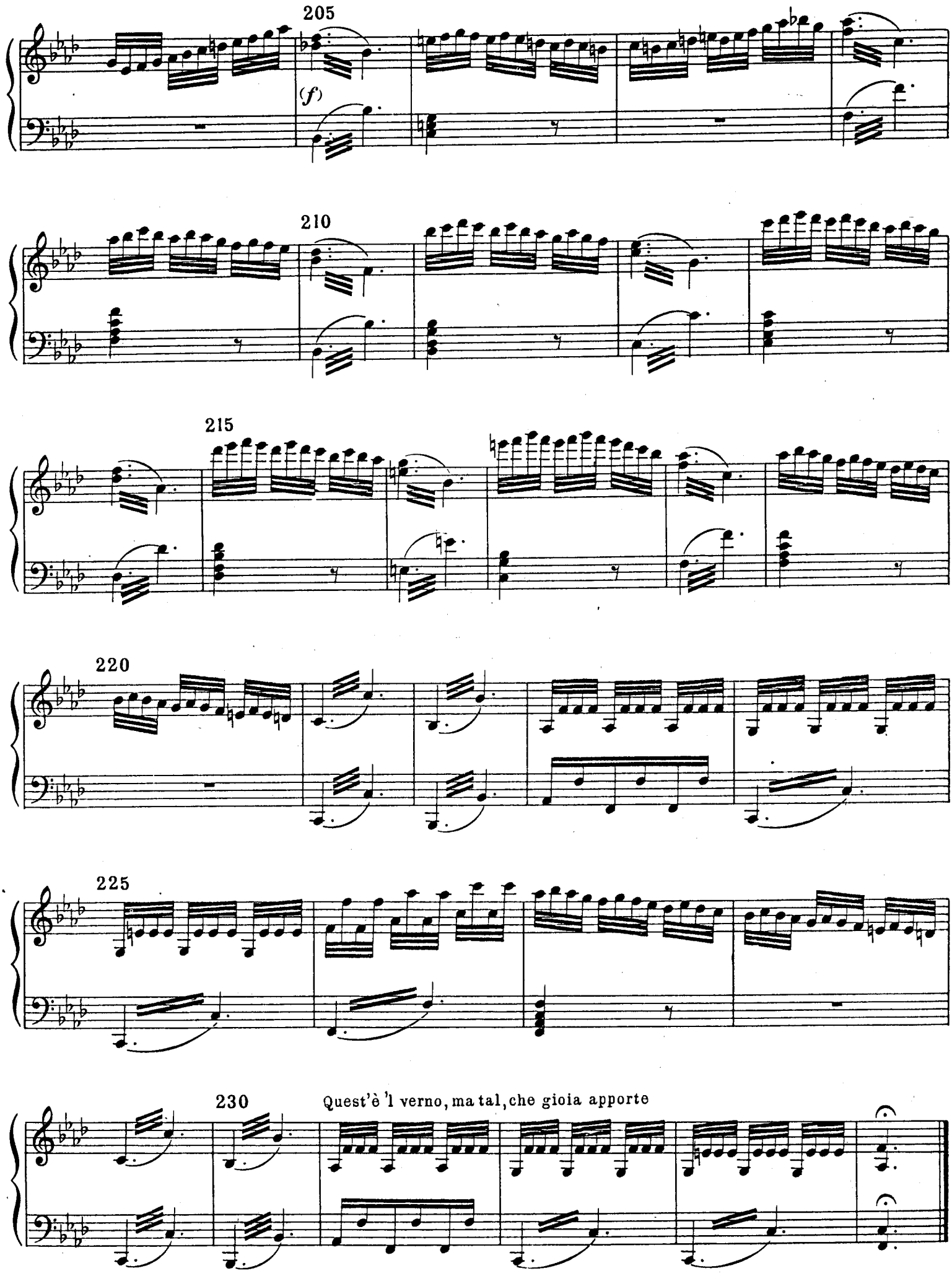









165
(f)
170
Sinch'il ghiaccio si rompe, e si disserra
175
180
IL VENTO SIROCO
Sentir uscir dalle serrate porte
Lento
(mf)
185
190
195
(p)
IL VENTO BOREA E TUTTI LI VENTI
Siroco, Borea e tutti i Venti in guerra
200
(Tempo I.)
(f)


205
(f)
210
215
220
225
230
Quest'è 'l verno, ma tal, che gioia apporte